

APPlause!

K-12 Performing Arts Series



*Enriching lives, sparking imaginations,
and inspiring a love of learning through the arts!*

TheaterWorksUSA's

The Pout-Pout Fish

April 25, 2023 - 10am

The Schaefer Center for the Performing Arts

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Before the performance...

Familiarize your students with what it means to be a great audience member by introducing these theatre etiquette basics:

- Arrive early enough to find your seats and settle in before the show begins (20-30 minutes).
- Remember to turn your electronic devices OFF so they do not disturb the performers or other audience members.
- Remember to sit appropriately and to stay quiet so that the audience members around you can enjoy the show too.

PLEASE NOTE:

***THIS EVENT IS SCHEDULED TO LAST APPROX 60 MINUTES.**
10:00am – 11:00am

- Audience members arriving by car should plan to park in the Rivers Street Parking Deck. There is a small charge for parking. Buses should plan to park along Rivers Street – Please indicate to the Parking and Traffic Officer when you plan to move your bus (i.e. right after the show, or after lunch) so that they can help keep everyone safe.
- Adults meeting a school group at the show will be asked to sign in at the lobby and wait to be escorted to their group by a security guard.



MUSICAL NUMBERS

"The Overture"	Storytellers
"Mr. Pout-Pout Fish"	Storytellers
"Right Outside Your Reef"	Shimmer Fish, Mr. Pout-Pout Fish
"With A Face Like Mine"	Mr. Pout-Pout Fish
"The Big Blub"	Storytellers
"The Worm Waltz"	Storytellers
"The Seaweed Forest"	Storytellers
"Now You See It, Now You Don't"	Lucky Mr. Seven, Mr. Pout-Pout Fish
"The Chase"	Storytellers
"Stay Afloat"	Bully-Bully Shark, Mr. Pout-Pout Fish
"Missin' Pearl"	Storytellers
"The Slimy Showdown"	Storytellers
"Right Outside Your Reef (Reprise)"	Mr. Pout-Pout Fish, Storytellers
"The Big, Big Dark"	Storytellers

With the colorful illustrations and the sing-song text from *The Pout-Pout Fish* book series, we thought it would be fun to fuse puppetry and musical theater to tell this story in a unique way. We paired acclaimed puppeteers Matt Acheson and Fergus J Walsh of AchesonWalsh Studios with musical theater writers Chris Anselmo and Jared Corak, and challenged them to figure out how their two art forms could best tell the story. They dove right in and explored what elements could be dramatized in a more visual way, relying less on words, and what elements might be enhanced by songs to communicate heightened feelings and emotions.

In musical theater, characters sing when words alone are not enough, and Pout-Pout's inner, emotional journey is just as transformative as his underwater journey to reach his home again. We hope your family enjoys this aquatic adventure!

Barbara Pasternack, Artistic Director, TheaterWorksUSA

Michael Harrington, Executive Director, TheaterWorksUSA

Scan the QR code for educational resources:



WHO'S WHO IN THE CAST & CREATIVE TEAM

(alphabetical by role)

ROB MOBLEY (*Bully-Bully Shark*) is an New York based actor, singer, and writer. Favorite credits include *Off the Beaten Path*, *Orwell's 1984*, *Assassins*, *The Who's Tommy*, and *Anne Frankenstein*. He also has a podcast called *Villainology*, a deep dive into your favorite personifications of humanity's darker side, which is available on most streaming platforms. Rob is a graduate of Shenandoah University with a BFA in Musical Theatre. For more information, you can find him on Instagram (@mobrobley).

ANDREA DIAZ (*Ms. Clam/Octopus*) hails from Orlando, FL, and is making her debut with TheaterWorksUSA in *The Pout-Pout Fish*. She is a graduate of Palm Beach Atlantic University and holds a BA in Theatre Arts with a Musical Theatre Concentration. Theatrical credits include: "Day by Day" in *Godspell* (Garden Theatre), Maria in *9 to 5* (The Studio Theatre Tierra Del Sol), *The Lost Girl* (Winter Park Playhouse), *Beehive*, *Bright Star*, Cha-Cha in *Grease* (Titusville Playhouse), Diana Morales in *A Chorus Line*

(Henegar Center, Celebration Theatre Company), *Sondheim on Sondheim* (Celebration Theatre Company), Anita in *West Side Story* (Theatre West End), Allison u/s in *Miss Nelson is Missing* (Orlando Shakespeare Theatre). Before going on tour, Andrea participated in the staged reading performance of a new original work *The Startup* in NYC. She is so grateful for the opportunity to share the art of storytelling with young children during this tour. Andrea gives all the glory to God and immense love and thanks to her family and friends for their endless love and support. Enjoy the show! www.officialandreadiaz.com @dreagabriela

ALLISON PIEHL (*Mr. Pout-Pout Fish*) is delighted to make her TheaterWorksUSA debut. She previously hit the road as the host of *Playhouse Disney Live on Tour*. She performed in Central Florida theme parks for over a decade and was part of the opening cast of Hong Kong Disneyland's *Mickey and the Wondrous Book*. Recent theatre credits include *Top Girls* and *Pride and Prejudice* at Mad Cow Theatre. You can also catch her on stage at

Capone's Dinner and Show. She earned a BA in Theatre from Florida State University and an MA in Arts and Culture Management from the University of Denver.

GRACE GUSTINO (*Shimmer Fish*) is a Musical Theatre performer from Winter Garden, Florida and is so excited to be on her very first tour! She's done many professional shows in Florida, but is so excited to be sharing her love of Theatre with kids all over the U.S. of A.! A huge thank you to TheaterWorksUSA and the Kelsey + Morales Company for believing in her abilities and giving her such an amazing opportunity! And an even BIGGER thank you to her Parents and Boyfriend for always believing in her and helping her follow her dreams no matter what! ALWAYS FOLLOW YOUR DREAMS! Remember that if it makes you happy, it doesn't have to make sense to anybody else! IG @grace.gustino

WHITLEY BODY (*Stage Manager*) is ecstatic to be making her debut at TheaterWorks USA. Before this, she was blessed to return to in-person theater at The REV Theater. During the pandemic, Whitley embraced her other artistic side by becoming a produced playwright and sharing her talents with others who needed a break from reality. Whitley would like to thank her family and friends for supporting her through all her crazy endeavors!

TROY A. JACKSON She/Her (*Tour Manager*) is excited to take part in her first touring production with TheaterWorks USA. It has been a dream to work with the company and now being the Tour Manager alongside the talented performers of *The Pout-Pout Fish* is such an honor. She has spent the majority of her career doing regional theatre and her credits include: Nell Carter, *Ain't Misbehavin'*; Queenie, *Showboat*; Motormouth Maybelle, *Hairspray*; Bloody Mary, *Big River*; Effie, *Dreamgirls*; and Ronnie, *HAIR*, Levora Verona, *Disaster!* among many others. She is also an assistant producer for Phantasmagoria a roaming theatrical troupe based in the Central Florida area. She is also committed to be the Board Chair and Director of events and promotions for the Nonprofit Black Theatre Girl Magic (BTGM). She is also a part of the legendary Blues Brothers Show at Universal Studios Florida, where she appears as Mabel. She would like to dedicate her tour and all performances to her mother who has never let her down and taught her how to stand up. You can follow her journey at @troyajacks on IG (FIRST DAY 2/25)

TONY MELSON he/him (*Tour Manager*) is an Oregon native whose Favorite credits include: *Annie* (Bert Healy), *Beauty and the Beast* (Lumiere), *The Wiz* (Tinman), *Hairspray* (Seaweed), *Tick, Tick...Boom!* (Michael) and *Rent* (Angel) for which he won an LA Stage and Scene Award for Best Featured Actor in a Musical. Film credits include being a featured cast member in the cult movie classic *Camp* and the recently released movie musical *Marry Harry* streaming on Amazon Prime! This show marks his fourth production

with TheaterWorksUSA having also appeared in *Ferdinand the Bull* and *Civil War*. 143 Warren and Scrappy. Nam Myoho Renge Kyo! (LAST DAY 2/24)

SCOTT SILSON (*Tour Co-Director*) has 30+ years of entertainment experience and 22 years creating & developing shows, parades and spectaculars with the Walt Disney Company, worldwide, including leading the puppetry direction for THEA award-winning "Finding Nemo the Musical" and "Frozen Live at the Hyperion". He also contributed to the opening creative team for Shanghai Disneyland. He was a Creative Associate with Walt Disney Imagineering, supporting the Star Wars studio team and writing show/entertainment concepts for Disney Cruise Line, Disneyland Paris, and Epcot. He was also a writer/director on the "Star Wars Galaxy's Edge Grand Openings". Puppetry credits include work with The Jim Henson Company, Sesame Street, and Comedy Central's "Crank Yankers". He currently freelances as a consultant director, writer, and puppet master for prestigious entertainment companies around the world, including Cedar Fair and Universal Studios Japan.

JAMES SILSON (*Tour Co-Director*) currently acts as Show Director with Disney Live Entertainment, creating shows and spectaculars for Disney theme parks around the world. Credits include *Happily Ever After – A Nighttime Spectacular*, *The Muppets Present - Great Moments in American History*, and most recently, *Illuminate – A Nighttime Celebration* at Shanghai Disneyland. He also served as Puppet Master, leading the puppet direction for notable works including the THEA award-winning *Finding Nemo - The Musical*. And he contributed to the opening creative teams for Hong Kong Disneyland and Shanghai Disneyland. Apart from Disney, James has enjoyed a career as a freelance director, actor, and puppeteer, including credits with The Jim Henson Company and Sesame Workshop. He also provided puppet direction for the play *White Fang*, which premiered in London and the US, as well as an imaginative production of *The Fantasticks*, for which he won the Tampa Bay Theatre Award for Outstanding Choreography.

BERT RODRIGUEZ (*Music Director*) has loved getting to know *The Pout-Pout Fish*! He has music directed many productions throughout Florida. In 2021 he was proud to musically helm *Man of La Mancha* and *A Class Act* (Garden Theatre). He most recently enjoyed music directing and piano conducting *Broadbend, Arkansas* (The Studio Theatre at Tierra Del Sol). Other recent Central Florida favorites include *Always, Patsy Cline* (Theater West End), *The Fantasticks* (The Athens Theatre), *Marie and Rosetta* (freeFall Theatre), and the professional regional premiere of *Matilda* (Theatre South Playhouse). He spent 10 years as a music director for Norwegian Cruise Line. Bert holds a Bachelor of Fine Arts in Musical Theatre Performance from the University of Oklahoma. He is a proud member of Actors' Equity Association.

MATT ACHESON (*Original Direction, Staging, Book & Production Design*) designed, built, and directed the marionettes for Rinna Groff's *Compulsion*, directed by Oscar Eustis. He was the Puppetry Director for *Warhorse* during its run at Lincoln Center and for the North American tour. Matt was also the director and curator of the annual St. Ann's Warehouse Puppet Lab with Krissy Smith.

FERGUS J WALSH (*Original Direction, Staging, Book & Production Design*) has won awards from the Henson Foundation and the Irish Arts Council. He has been an Artist in Residence at the Museum of Arts and Design in New York City and is an Associate Professor of Puppetry at the University of Connecticut.

ACHESONWALSH STUDIOS (*Production Design*) a kinetic creation studio. Their clients include Amazon Studios, Broadway Theatres, Cirque Du Soleil, Disney, Lincoln Center Theater, and Radio City Music Hall. AchesonWalsh Studios was founded by Matt Acheson and Fergus J Walsh in 2014. Recent work includes *Loch Ness* at the Fingerlakes Musical Theatre Festival, *Hey Willy* and *Candide* at the Alliance Theater, *The Lightning Thief* (National Tour), *The Wizard of Oz* at the Kansas City Ballet, and *William Johnson Hippopotamus* in development as part of LabWorks at The New Victory Theatre.

CHRISTOPHER ANSELMO (*Book, Music & Lyrics*) is an award-winning songwriter & playwright whose work has been performed in venues across the country and internationally. His musicals include: *Atlantinc* (Edinburgh, AMTP, RCS); *Fable* (NYMF) and *Haunted Train* (TNC). By day, he works for composer Jeanine Tesori. Member of ASCAP, Dramatists Guild, and the BMI Advanced Workshop. Northwestern '16.

JARED CORAK (*Book, Music & Lyrics*) is a writer and performer originally from sunny South Florida. He has written countless musicals as a teaching artist with the Lovewell Institute for the Creative Arts and is a member of the BMI Lehman Engel Musical Theatre Workshop. He holds a Bachelor of Music and a Master of Science in Leadership for Creative Enterprises from Northwestern University. When he's not writing musicals, he works on the CBS television show FBI.

CONOR KEELAN (*Orchestrator*) is an award-winning orchestrator, arranger, music director, and guitarist based out of NYC. His arrangements have been sung by Jon Batiste, Jessie Mueller, Alice Ripley, and Patti LaBelle, among others. Select credits include: (*B'Way*) *A Bronx Tale*, (*Off B'Way*) *Merrily We Roll Along*, *Painted Alice*, *The Lilliput Troupe*. (Regional) *Pride and Prejudice*, *A Knight's Tale*, *Letters From War*, *Generation Me*, *October Sky*. B.M. Northwestern University. In addition to theatre, Conor is producer for rock and folk bands as well as the orchestrator for the American Pops Orchestra. www.cmkeelan.com

DAVID LANDER (*Lighting Designer*) New Victory Theater: David Gonzalez's *The Frog Bride*. TheaterWorksUSA at the Lortel: *Dog Man: The Musical*, *Pete The Cat*, *The Lightning Thief*, *The Civil War*. David's designs have been seen on Broadway, including *The Lightning Thief* currently running, Off-Broadway, regionally throughout the USA, and internationally in places such as Tokyo, Caracas, Mumbai, and London.

KELSAY + MORALES COMPANY (*Casting*) Joshian Morales and Kayla Kelsay Morales are the owners of Kelsay + Morales Company, an Orlando based professional entertainment company that focuses on theatrical producing, content creation, talent development, and casting services. Joshian and Kayla are two dynamic entertainment professionals with over a decade of experience in the entertainment community. Favorite casting credits include: *ENCORE!* (Disney+; Kristen Bell, Executive Producer), *Flying Lessons* (New York Musical Festival; Off-Broadway), *Be Original Theater Festival* (New Generation Theatrical; Dr. Phillips Center), and *The Renaissance Theatre Company*. @kelsaymoralescompany

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. www.actorsequity.org.

THEATERWORKSUSA (Barbara Pasternack, Artistic Director; Michael Harrington, Executive Director) has led the Theater for Young and Family Audiences movement in New York City and across North America for over half a century. At TWUSA, we believe that access to art—and theater, in particular—is vital for our youth. Since 1961, the 501(c)3 not-for-profit has captured the imaginations of 100 million new and veteran theatergoers with an award-winning repertoire of over 140 original plays and musicals. Acclaimed alumni include Kristen Anderson-Lopez and Robert Lopez (Disney's *Frozen*), Daphne Rubin-Vega (*Rent*), Jerry Zaks (*The Music Man*), Benj Pasek and Justin Paul (*Dear Evan Hansen*), Miguel Cervantes (*Hamilton*), Kathleen Chalfant (*Angels in America*), and Chuck Cooper (Tony award winning actor, *The Life*). Prior to suspending live production due to the pandemic, TWUSA's 2019-2020 season included touring eleven shows around the country, the Broadway premiere of *The Lightning Thief: The Percy Jackson Musical* and three world premieres: *Warriors Don't Cry*, based on the autobiography of Melba Patillo Beals; *Dog Man: The Musical* Off-Broadway; and *The Pout-Pout Fish* which opened the New Victory Theater's season in October 2019. Visit www.TWUSA.org for more information.

TWUSA STAFF

Jillian Carucci - Associate Artistic Director
Margaux Chanel - Development & Artistic Assistant

Kevin Condardo - General Manager
Bob Daley - Technical Advisor
Elisa Galindez - Assistant Producer
Kristen Gensinger - Marketing and
Communications Associate
Alexis Gilliard - Artistic & Education Coordinator
Paige Gober - Associate Producer – Orlando
Sylvia Jimenez - Business Associate
Steve Lattanzi - Director of Systems and
Administration
Erin Leddy - Tour Sales Manager
Brendan J. O'Brien - Production Manager

Lisa Petersen - Director of Digital Learning and
Southern California Partnerships
Beth Prather - Director of Sales
Jacob Stahl - Associate Producer – St. Louis
Mary St. Angelo - Sales Coordinator
Ashley Watson - Human Resources Manager

JASON BAILEY (*Sub Music Director*)

CAMILLE VELA (*Assistant to the Director and Covid
Compliance Officer*)

RYAN ROBERGE (*Covid Compliance Officer*)

Notes from the Creators

When first diving in to write the musical adaptation of *The Pout-Pout Fish*, we quickly realized that music was already splashing up off the page. Deborah Diesen's playful rhyming couplets read like the lyrics of a classic song, while Dan Hannah's colorful aquatic illustrations invoke the sounds of intertwining guitars and blaring trumpets. The bright blue water had us yearning for the twang of a Surf Rock guitar, and the themes of perspective and community had us crooning dreamy Beach Boys harmonies. And you can't mention the beach without hearing the laid-back tunes of Jimmy Buffet! But perhaps most compelling to us was the connotation of "happiness" and "joy" that is so integral to these genres of music. How could you possibly be glum when listening to a song about the ocean? Like so many other things in his world, the music of the ocean is constantly at odds with our perpetually pouty protagonist's outlook on life. Our goal in crafting this story was to bring Mr. Pout-Pout Fish out of the comfort of his reef and encourage him to find the confidence to engage with the vibrant musical world around him. Hopefully, by the end of his journey, he'll be singing a different tune.

—Christopher Anselmo & Jared Corak
Book, Music, Lyrics

In the Spring of 2018, we were approached by Barbara Pasternack, the Artistic Director at TheaterWorksUSA. She wanted to create a musical puppet show for a young audience and wondered if we would be interested in collaborating with her. Obviously, the opportunity to work with such an innovative organization was very appealing, but what would the show be about? How would we ever decide? Oh, it's too hard! Blub Blub Bluuuuuub... Hey! Wait a minute!

Once we agreed on the inimitable Pout-Pout Fish (PPF to his friends), we were excited to speak with the author of the books, Deborah Diesen, to ensure we represented her work appropriately. We were struck by the theme of perception and how PPF's famous frown is perceived by others but most importantly by the great fish himself. It's what you can do and not how you look that defines you. Happiness looks different to everyone.

We also wanted to ensure that the fantastic illustrations of Dan Hanna were immediately recognizable, but also that the characters could move and swim easily around the stage, hence the designs you will see today!

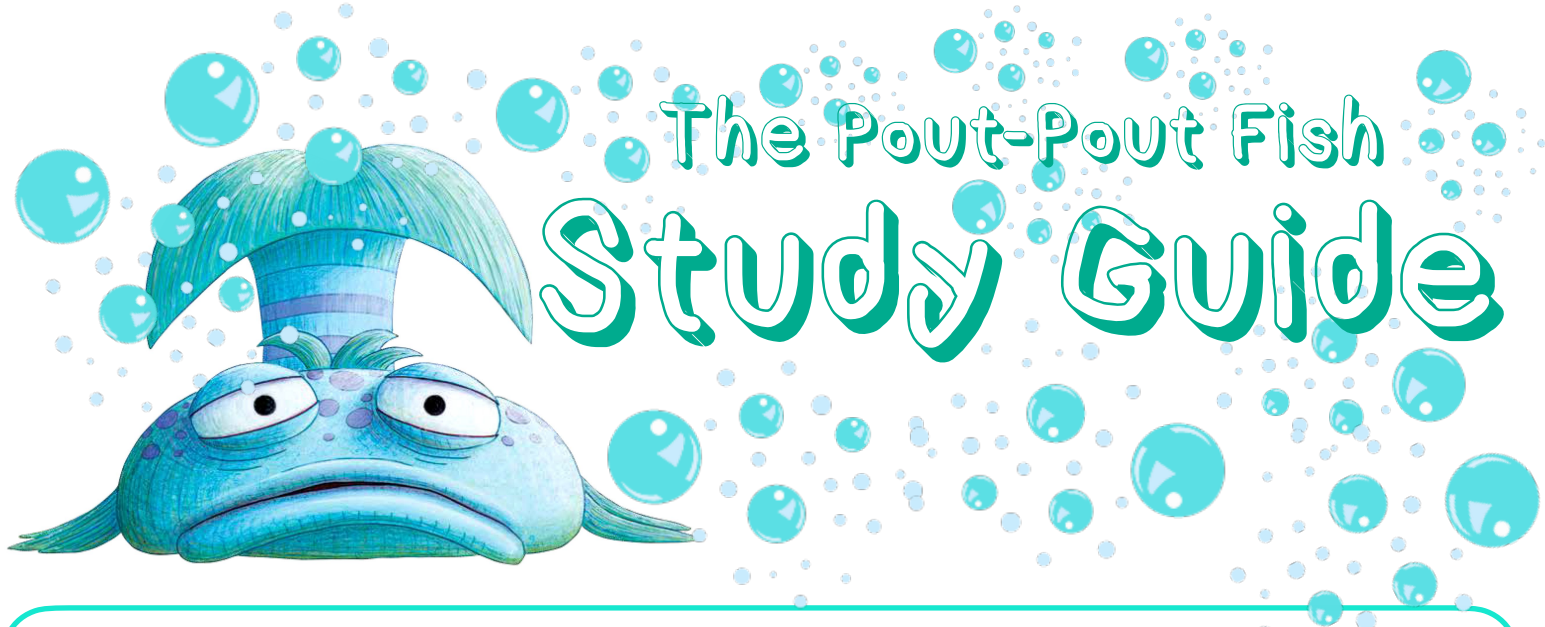
The puppetry used in *The Pout-Pout Fish* is a direct manipulation, hands-on style. There are no rods or handles; the puppets are held directly. We are not trying to hide the puppeteers or their hands. In this show the puppeteers are storytellers and we are embracing the fact that the audience can see them manipulate the puppets. We believe in the power of the audience to suspend their disbelief and have full acceptance in the life of the puppet, despite clearly seeing the puppeteer perform with it. In addition to emphasizing the magic of theatre in this regard, this style of puppetry can be inspirational for children to see. It is a style most closely associated with how children

play with their own toys: hands-on, fully immersed in the life of the teddy bear to which they are talking.

One of the unique challenges this production faced is that it needed to go on the road as part of TheaterWorksUSA's national tour, with all design elements fitting in a cargo van and durable enough to travel throughout North America. Our expertise at AchesonWalsh Studios enabled us to create puppets that will be tourable, deceptively simple, elegant, yet transformative.

It has been quite a voyage over the past two years creating this show and we hope you will enjoy SEAing it!

—Matt Acheson and Fergus J Walsh of AchesonWalsh Studios Direction, Production Design, Book



Expectations at the Theater

The performance you will be seeing features live actors who will perform the play for the audience. A **PLAY** is a story told live on stage in front of a live audience. A **MUSICAL** is a story told on stage that includes singing and dancing. The live audience is a very special and important part of the performance. Attending theater is a special experience because it allows performers and audience members to share a live experience in the same space, which is different than watching a TV show!

1. **Participation.** Show the cast and crew your appreciation with applause (clapping). Applaud when you enjoy the comedy in the show and at the end of songs. If you think an action or joke is funny, feel free to laugh!
2. **Listening.** Pay close attention to the story. Don't call out to the actors or talk with your friends. The actors have been practicing their parts (rehearsing) for weeks. We have to be quiet so everyone can hear them.
3. **Technology turned off.** That means no cell phones or iPads. Even if they are silent, we only want to see the lights on stage, not from phones.
4. **Arrive early,** use the restroom before the show starts, and stay seated. The only movement should be from the actors.
5. **No eating or drinking.** The noise from crinkly candy and the chomping and sipping of snacks aren't part of the Sound Designer's plan for the show. Our shows are usually around one hour. Please wait for your snacks until the performance is over.

The Story:

At the beginning of our show, we meet Mr. Pout-Pout Fish, our protagonist. A protagonist is another name for a hero in storytelling. Mr. Pout-Pout Fish seems to spread his dreary wearies all over the reef with his sad and gloomy looks. Everyone tries to cheer him up, but all he can muster is a glub blub. Shimmer, the shimmerfish, is Pout-Pout's best friend, who sees the silver lining in everything and wants to help her friend do the same. Shimmer takes Pout-Pout to the edge of the Big, Big Dark in hopes of inspiring him with the idea of the adventures that could be out there. Pout-Pout looks out and can only see what he fears and the possible dangers. On the way back to their reef homes, the two friends come across Ms. Clam, who is returning home from a trip with a new shiny pearl as a souvenir. Ms. Clam tells the legend of the pearl...If you look deeply into the shiny orb of the pearl's heart, you will see your happiest reflection. Pout-Pout tries to imagine a happier self, but is resigned to be gloomy.

That night, Pout-Pout sneaks in to Ms. Clam's home and tries to take a deep look into the shiny pearl, hoping to capture the legend of the pearl and see his happiest self. Instead, the pearl and Pout are swept out by a strong current into the Big, Big Dark. Pout-Pout musters up courage and plans to get himself and the pearl back to the reef safely. Lost in the Big Big Dark, Pout-Pout faces his fears as he encounters a Bully Bully Shark, a wiggle worm, and the decision to look out for others. Will Pout-Pout and the pearl make it back safely to the reef? Dive into the story and swim alongside Pout Pout fish as he navigates this great and unexpected journey!



Before the Show...

Discuss the 5 Elements of Theater



Lighting: Stage lighting can help communicate the time of day, set mood, tell the audience where to look, and can even be used to indicate weather.



Sound: Listen closely for sound effects that set the mood for scenes. Anything from bubbles to the crashing sounds can help audiences feel the mood of a scene or character.



Costumes: What characters wear can indicate many details about a character such as: personality, job, age, season, and the time period.



Sets/Scenery: The painted backdrops and furniture pieces that tell us where a play is happening.



Props: Objects the actors use to tell parts of the story on stage. These pieces often have important details that tell us about the characters and the time period.



Discover and Discuss the 3 Treasures in the Actor's Treasure Chest

Voice: Speaking on different pitches (high/low), speeds (fast/slow) and textures (growly/squeaky) can help differentiate characters.

Body: Using different body positions and walks help the actors transform into various characters.

Imagination: Imagining how a character feels and where they are helps audience members see what isn't there.

heavy

rough

squishy

slowly

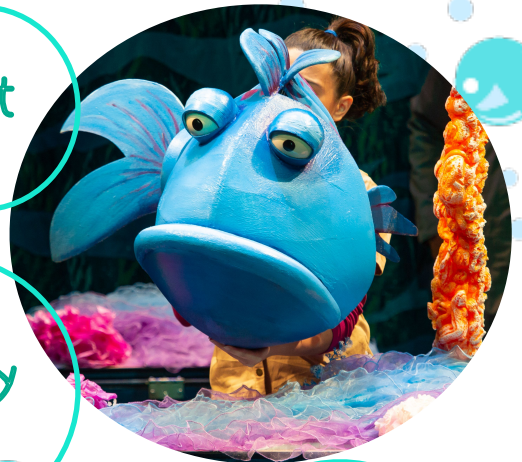
squeaky

high

light

speedy

deeply



The actors in this show are called Storytellers!

They are a group of 4 actors who make up multiple characters, so they have to change their voice, body and imagination so that the audience can differentiate. Choose 2 of the adjectives from the bubbles above and apply them to your voice and body. Switch it up and play with what kind of characters you can create!

Puppetry

Under Sea and On Stage!

Puppets are a movable model of a person or animal, operated by a hand inside or strings attached. There are finger puppets, hand puppets, marionettes, rod puppets and stick puppets.



Why are puppets used for "The Pout-Pout Fish: The Musical"? The puppets in this show do not replace the actors but instead act as an extension of their song and acting. The feelings portrayed by the actor are amplified by the magical sights of the large scale puppets. The large puppets create a world, where the feelings can be as big as the ocean.

Puppets can help us find and express emotions, just like Pout-Pout!

Sketch a puppet version of a character from your favorite picture book in the bubble above. Share what kind of puppet you have chosen and why.

Creative Team

You can be a creator! The creative team for "The Pout-Pout Fish" is comprised of a bunch of people who dream up how to bring Pout Pout Fish from the page to the stage. Imagine yourself in the shoes of one of these creators. What job could you see yourself doing in the future?



Book Writer: A book writer writes the lines of dialogue (speaking) that the actors say on stage. When translating a picture book into a musical, they have to look for deeper stories and imagine how the experience could be heightened.

Composer: This person writes the music for the show. Imagine what style of music they could have used to best reflect the ocean. What style of music do you like? Pop? Rock? Country? Rap?

Lyricist: Are you a poet? If you love to make up songs and write poetry, this might be the job for you. The Lyricist writes the words that are sung by the actors.

Director: Are you a daydreamer? Imagine a big picture and filling in details and action. The Director tells the actors where to go on stage and helps them to create visual action that keeps the audiences paying attention.

APPlause!

K-12 Performing Arts Series

Enriching lives, sparking imaginations, and inspiring a love of learning through the arts!

Arts education and outreach programming at Appalachian is committed to connecting university arts resources to a diverse audience of community arts patrons, teachers and learners in the campus community, and in the public, private and home school network across our region. In doing so, the series strives to broaden and deepen arts experiences for audiences of all ages, while ensuring access to the arts for young audiences, building future audiences for the arts, and inspiring a love of learning through the arts.

Every season, affordable music, dance, film, and theatre events are offered to students and their teachers from K-12 classrooms across the region. Students experience everything from high-energy acrobatics and Appalachian music to international dance and literary classics brought to life through theatrical productions. In recent seasons, more than 8,000 students across our region have attended APPlause Series events.

This academic year, the APPlause! Series will offer three virtual performances that are completely free and offer compelling programming to connect to K-12 classrooms, thanks in large part to generous donors who believe in supplying educators with arts programming that will spark creativity and inspire a love of learning.

Thank You to Our Sponsors!

The APPlause! 2022-23 season has been generously supported by a grant from the
JAMES G. HANES MEMORIAL FUND

&

STEVE AND SUE CHASE.

