



ArtsPower Theatre on Demand  
Gary W. Blackman and Mark A. Blackman, Executive Producers  
Isabel Blatt, Associate Producer

presents

## Laura Ingalls Wilder

with

**MARTH BROWN**  
**FRANK MONIER**

**COURTNEY WERSICK**  
**STEFANIE SAMBRANO**

Stage Manager  
**OWEN LEIST**

Production Manager  
**CAROLINE RAGLAND**

Adapted by Greg Gunning  
Music and Orchestrations by Richard DeRosa  
Lyrics by Greg Gunning

Stage Director by Sarah Kozlow  
Video Director Gary Blackman

Video Supervisor and Editor Matthew Elton  
Camera Operators Black Cortright, Michael Ugalde, Matthew Elton  
Audio Engineer Ben Enright

Costumes by Bradley Scott Baker  
Set Construction by Cigar Box Studios  
Incidental Music by Ron Drotos

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presents

# LAURA INGALLS WILDER

## CAST

(in order of appearance)

Pa  
Laura  
Ma  
Mary/Nelly

Frank Monier  
Marth Brown  
Stephanie Sambrano  
Courtney Wersick

## MUSICAL NUMBERS

Overture

Laura's Little House

Laura

Pa's Little House

Pa & Laura

Move On!

Cast

Fishin'

Pa & Laura

Move On! (reprise)

Instrumental

Hoedown

Instrumental

Seein' Things I Never Saw Before

Cast

Seein' Things (reprise)

Pa

Finale

Cast

## **LAURA INGALLS WILDER Who's Who**

**MARTH BROWN (Laura)** is ecstatic to be joining ArtsPower for their production of *Laura Ingalls Wilder*. She was also seen as Danny in *The Monster Who Ate My Peas*, as Laura in *Laura Ingalls Wilder (Growing Up On The Prairie)*, and as Anne in *Anne of Green Gables*, also with ArtsPower. Originally from the San Francisco Bay Area, Marth is a dedicated theater-maker excited about building an artistic life in New York City. She is a proud alumna of University of Idaho, NMTI, Open Jar, and Stella Adler. She was last seen in *Are You Alice*, a new, wonderland tale at this year's Edinburgh Theater Festival in Scotland. Finally, she would like to thank her family and friends for all their support as she discovers new things in New York City. @smart\_h and @smwritingphotos

**COURTNEY WERSICK (Mary/Nelly)** was born and raised in Bowie, Maryland. Regional: Kate in *Pirates of Penzance* YVTC; Johanna in *Sweeney Todd* (Towson University), Papagena in *The Magic Flute* (Towson Univ.). International: *Disney Cruise Lines* (Disney Dream) B.M. in Vocal Performance, Towson University. Gratitude to the moon for my parents, grandparents, and family for supporting me in this crazy journey. So much love to Jason for being my rock, and thanks to my amazing teachers, coaches, and friends for their support.

FRANK MONIER (Pa) is so excited to return to ArtsPower for his fourth show after having played Sink in *Judy Moody and Stink* and Justin Daniels in *Amber Brown is Not a Crayon*. Frank graduated from Eastern Illinois University. Regional credits include: *A Year with Frog and Toad*, *Peter and the Starcatcher*, *The Addams Family*, and *The Hunchback of Notre Dame* at Festival 56 in Princeton, IL. Frank wants to take this time to thank his family and friends for all their love, support, and utter generosity in helping him get to where he is today!

**STEFANIE SAMBRANO (Ma)** is a New York City-based actor originally from Detroit. She has a B.F.A. in Musical Theatre from Oakland University located in Rochester Hills, MI. She was last seen as the Narrator and Miss Mini in ArtsPower's *Nugget & Fang* this past fall. Past credits include: *The House of Bernarda Alba* (Bernarda Alba), *35mm: A Musical Exhibition* (Woman 2), *Equus* (Dora Strang), and *Disenchanted!* (Hua ulan). Stefanie is super excited to head out on the road with ArtsPower and be back doing children's theatre. She would like to thank her parents and sister for their undying love and support.

**OWEN LEIST (Stage Manager)** proudly holds a B.F.A. in Stage Management from the College Conservatory of Music in Cincinnati, Ohio. Most recently, he was the Associate Orchestra Operations Manager for the Brevard Music Center in Brevard, North Carolina, and the Stage Manager for Disney Theatrical Group's workshop of *Finding Nemo Kids!*

**CAROLINE RAGLAND (Production Manager)** Caroline holds a BFA in Musical Theatre from Chicago College of Performing Arts at Roosevelt University. Previous stage management credits include: Connelly Theatre - *All Hallow's Eve* (Dir. Martin P. Robinson); Mill Mountain Theatre - *Next to Normal*, *The Little Mermaid Jr.*, *A Peter Rabbit Tale*; Lake Dillon Theatre Company - *Tiny Beautiful Things*; The Encore Musical Theatre Company - *Camelot*, *9 to 5*; South Brooklyn Shakespeare - *Winter's Tale*; Chicago Shakespeare Theatre - *Short Shakespeare!*  
*Macbeth*. [www.carolineragland.com](http://www.carolineragland.com)

**GARY BLACKMAN** (Executive Producer) co-founded ArtsPower in 1985 with his identical twin brother, Mark, and serves as ArtsPower's managing director. Gary received his Bachelor's degree in Psychology from Columbia College, Columbia University and earned a Master's degree in Music Education from the College of Music at Florida State University. In 2013, he was appointed as a council member to the New Jersey State Council on the Arts by Governor Christie. He is also a graduate of the Commercial Theatre Institute. Gary, his wife Amy, and their daughter Emma live in Glen Ridge, New Jersey.

**MARK BLACKMAN** (Executive Producer) is ArtsPower's founding co-director and currently serves as director of development. He is a graduate of Columbia College, Columbia University and received a Master's of Music Education degree from Florida State University's College of Music. He is also a graduate of the Commercial Theatre Institute. Mark is responsible for ArtsPower's fundraising and marketing efforts. In a former life, Mark was a jazz saxophone player who was a recipient of a grant from the National Endowment for the Arts to study for a year with jazz recording artist Eddie Daniels. Mark and his wife, Leslie Sutton-Smith, each have a daughter, Alyssa Blackman and Kelly Sutton-Skinner. They all share their wonderful dog, Alex.

**ISABEL BLATT** (Associate Producer) received her Bachelor of Arts degree in Psychology and Educational Support Services from Bucknell University. After working professionally in education and psychology for several years, Isabel is happily immersed, once again, in theater. She has loved being part of the development team for ArtsPower Theatre On Demand and is excited to see it continue to grow. Isabel's love of reading, combined with her multifaceted background in theater, visual art, and education, provides support to ArtsPower's client base and the team of talent that masterfully creates, stages, and performs our work.

**GREG GUNNING** (Playwright and Lyricist) hails from Chicago, Illinois and is the man behind ArtsPower's on-stage magic. He has written every ArtsPower production since 1989. Greg auditions and rehearses ArtsPower's theatre companies each semester in addition to creating at least one new production each year. A graduate of the Cincinnati Conservatory of Music and a former actor, Greg has performed in 38 states across the country.

**RICHARD DEROSA** (Composer & Orchestrator) Richard orchestrated the scores to ArtsPower's *Fourscore and Seven Years Ago*, *Olympic Spirit: The Jesse Owens Story*, *Beyond the Miracle*, and *The Silent Boy*. He composed and orchestrated the scores to ArtsPower's *Jigsaw Jones*, *Anne of Green Gables*, *Laura Ingalls Wilder: Growing Up on the Prairie*, *Terrifically Tilly*, *A Little Princess*, *Caddie Woodlawn*, *Otherwise Known as Sheila the Great*, *Salem Justice*, *Are You My Mother?*, *Anastasia Krupnik*, *Highlights for Children*, *Hans Brinker & the Silver Skates*, *Lily's Crossing*, *The Little Engine That Could Earns Her Whistle*, *From the Mixed-up Files of Mrs. Basil E. Frankweiler*, *Mike Mulligan & His Steam Shovel*, *The Rainbow Fish*, *Amber Brown is Not a Crayon*, *My Heart in a Suitcase*, *Nugget and Fang*, and *Harry the Dirty Dog*. Richard is a respected jazz drummer and arranger and has toured and recorded with jazz legend Gerry Mulligan, Susannah McCorkle, Jackie and Roy, and many other world-class jazz musicians. He is the Director of Jazz Composition and Arranging at University of North Texas University and is also affiliated with Jazz at Lincoln Center as an arranger for Wynton Marsalis and the Lincoln Center Jazz Orchestra.

**ARTSPOWER THEATRE ON DEMAND** ArtsPower is a professional theatre company that creates musical and dramatic theatre productions, based on popular and classic books for young readers, and tours them for young and family audiences throughout the nation and Canada. Since its start in 1985, ArtsPower has produced 34 musicals and dramas and performed them in first-run theatres, cultural centers, university auditoriums, and schools throughout 49 states and Canada for a total audience of 14.5 million people.