

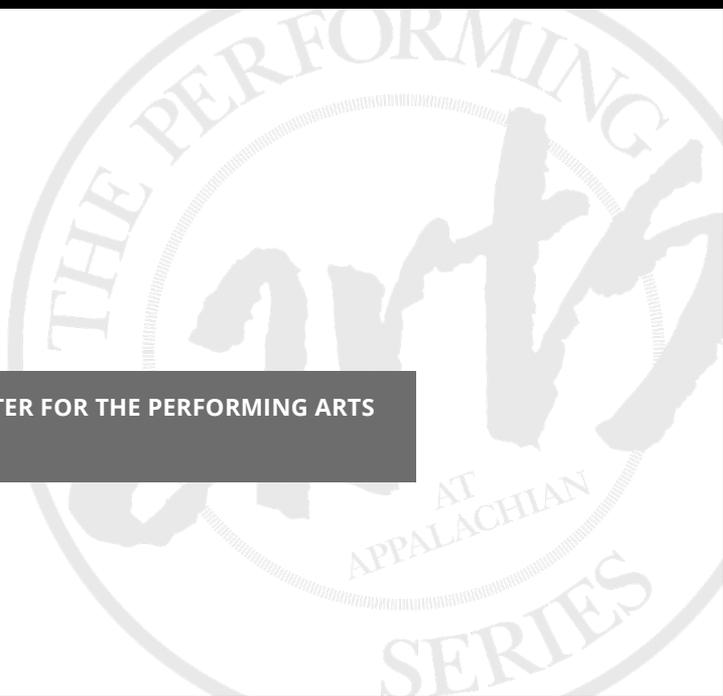
Appalachian State University's
Performing Arts Series Presents



LOS LOBOS

THURSDAY, OCTOBER 23, 2014 8PM

SCHAEFER CENTER FOR THE PERFORMING ARTS
BOONE, NC



Los Lobos

Louie Perez.....Drums, Guitars, Percussion, Vocals
Steve Berlin.....Saxophone, Percussion, Flute, Midsax,
Harmonica, Melodica
Cesar Rosas.....Vocals, Guitar, Mandolin
Conrad Lozano.....Bass, Guitarron, Vocals
David Hidalgo.....Vocals, Guitar, Accordion, Percussion, Bass,
Keyboards, Melodica, Drums, Violin, Banjo
Enrique “Bugs” Gonzalez.....Drums/Percussion

Los Lobos, Spanish for “The Wolves,” is a multiple Grammy Award-winning band formed in East L.A. in 1973. Made famous by their 1987 cover of Ritchie Valens’ classic “La Bamba,” Los Lobos now celebrates 40 years of making uniquely iconic tunes comprised of Tex-Mex, blues, folk, country, R&B and classic rock themes. If the band has learned one thing in four decades together, it’s that playing by the rules is not for them. Through a rollercoaster career made up of total rejection and instant success, Los Lobos continues to prove why going rogue was the best thing the legendary quintet ever did.

Los Lobos is a band that continually reboots itself and expands its scope with each passing year, while never losing sight of where they came from. Through sheer camaraderie and respect for one another’s musicality, they’ve continued to explore who Los Lobos is and what they have to offer, without succumbing to the burnout that plagues so many other bands that stick it out for any considerable length of time. Their influence is vast, yet they remain humble, centered and dedicated to their craft. Each new recording they make moves Los Lobos into another new dimension while simultaneously sounding like no one else in the world but Los Lobos. As *All About Jazz* raved, “The genius of Los Lobos resides in their innate ability to find the redemptive power of music, no matter the style they choose to play.”



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PERFORMING ARTS SERIES MISSION STATEMENT

The Performing Arts Series supports the teaching mission of Appalachian State University by presenting a diverse array of music, dance and theatre events designed to enrich the cultural landscape of the campus and surrounding region. By creating memorable performance experiences and related educational and outreach activities, the series promotes the power and excitement of the live performance experience, provides a "window on the world" through the artistry of nationally and internationally renowned artists and showcases some of the finest artists of our nation and our region.

2014-15 Performing Arts Series Upcoming Events

LA Theatre Works:

John Ball's "In the Heat of the Night"

November 11, 8pm

Broadway tour of

Rain: A Tribute to the Beatles

March 4, 8pm

New Addition to the Series!

The Peking Acrobats

March 17, 7pm

Koresh Dance Company

April 17, 8pm



For more information and tickets:

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Sundays

After *Bob Edwards Weekend*, *A Prairie Home Companion*,
& *Wait Wait ... Don't Tell Me!* tune in for:

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Triad Arts Weekend @ 4pm

Sound Opinions @ 6pm

American Routes @ 7pm



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