

The Schaefer Center Presents...

2018-19 Season

# Stephen Stills & Judy Collins

THURSDAY, NOVEMBER 8, 2018 · 7PM

SCHAEFER CENTER FOR THE PERFORMING ARTS  
BOONE, NC

Appalachian  
STATE UNIVERSITY



# Stephen Stills & Judy Collins

Over 50 years ago, Stephen Stills met Judy Collins and their tumultuous love affair was immortalized by Stills with his composition "Suite: Judy Blue Eyes," performed by Crosby, Stills & Nash on their landmark debut. Both artists would go on to shape modern music with visionary approaches, but Stills and Collins' short fiery union remains a transformative era for the two artists.

These music icons will pull from their rich catalogs and share warm and intimate stories from their journeys and the 1960s folk and Laurel Canyon scenes they helped build.

## About Stephen Stills

Recognized for his work with Buffalo Springfield, Crosby, Stills & Nash, and his solo work, Stills is best known for the hits "For What It's Worth" by Buffalo Springfield and "Love The One You're With" from his solo debut. He's a multi-instrumentalist, composer, and ranked #28 in Rolling Stone's "The 100 Greatest Guitarists Of All Time." He also has the added distinction of being the first artist to be inducted into the Rock & Roll Hall of Fame twice in one night (for his work with CSN and Buffalo Springfield).

## About Judy Collins

Collins is known for her eclectic palette as a solo artist, melding folk, rock, classical, and jazz into a singular aesthetic. Her stunning rendition of Joni Mitchell's "Both Sides Now" from her landmark 1967 album, *Wildflowers*, has been entered into the Grammy Hall of Fame. Collins version of Stephen Sondheim's "Send in the Clowns" won "Song of the Year" at the 1975 Grammy Awards. She's garnered several top-ten hits gold- and platinum-selling albums. Recently, contemporary and classic artists such as Rufus Wainwright, Shawn Colvin, Dolly Parton, Joan Baez, and Leonard Cohen honored her legacy with the album *Born to the Breed: A Tribute to Judy Collins*.

# **The Schaefer Center Presents... (2018-19 Season)**

## **Upcoming Events**

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### **Ballet Folklórico de México**

**Wednesday, November 14, 2018**

This world-renowned, folkloric ballet ensemble from Mexico City is beloved for its artistry and ability to captivate audiences. For six decades, the company has presented dances reflecting the cultural traditions of Mexico, featuring authentic music and costumes, combined with inspired dancing that brings audiences to their feet.

### **Herbie Hancock**

**Wednesday, February 13, 2019**

Herbie Hancock has defied tradition over the years creating music that expands the possibilities of musical thought. Embracing elements of rock, soul, funk and electronica, Hancock is often described by many as a visionary, an architect in the post-bop sound. With a career spanning more than 50 years, his passion for innovation and creativity remains unparalleled.

### **Dance Theatre of Harlem**

**Tuesday, February 19, 2019**

Founded in 1969 by Arthur Mitchell and Karel Shook, Dance Theatre of Harlem is a globally-acclaimed dance institution that has occupied a distinguished place in the New York City's cultural landscape and brings innovative and bold new forms of artistic expression to audiences across the country and around the world. The 16-member professional dance ensemble has performed in 41 countries on six continents, in 44 states and more than 250 cities across North America.

### **The World of Musicals**

**Friday, April 5, 2019**

*The World of Musicals* brings the very best of musical theatre to life. This captivating production is an emotional journey through the great world of musicals that will leave audiences spell-bound and singing along with their favorite show tunes from the movies and musicals they love.



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## Our Mission

*The Schaefer Center Presents...* supports the teaching mission of Appalachian State University by offering a diverse array of music, dance and theatre events designed to enrich the cultural, educational and economic landscape of the campus and surrounding region. By creating memorable performance experiences and related educational and outreach activities, the series promotes the power and excitement of the live performance experience; provides a "window on the world" through the artistry of nationally and internationally renowned artists; and showcases some of the finest artists of our region.

The New York Times

# The Daily

Weeknights @ 6:30

This is what the news should sound like. Hosted by Michael Barbaro & powered by *The New York Times'* newsroom, *The Daily* brings listeners the biggest stories of our time, told by the best journalists in the world.



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Every season, affordable music, dance, film, and theatre events are offered to students and their teachers from K-12 classrooms across the region. Students experience everything from high-energy acrobatics and Appalachian music to international dance and literary classics brought to life through theatrical productions.

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For more information, visit:  
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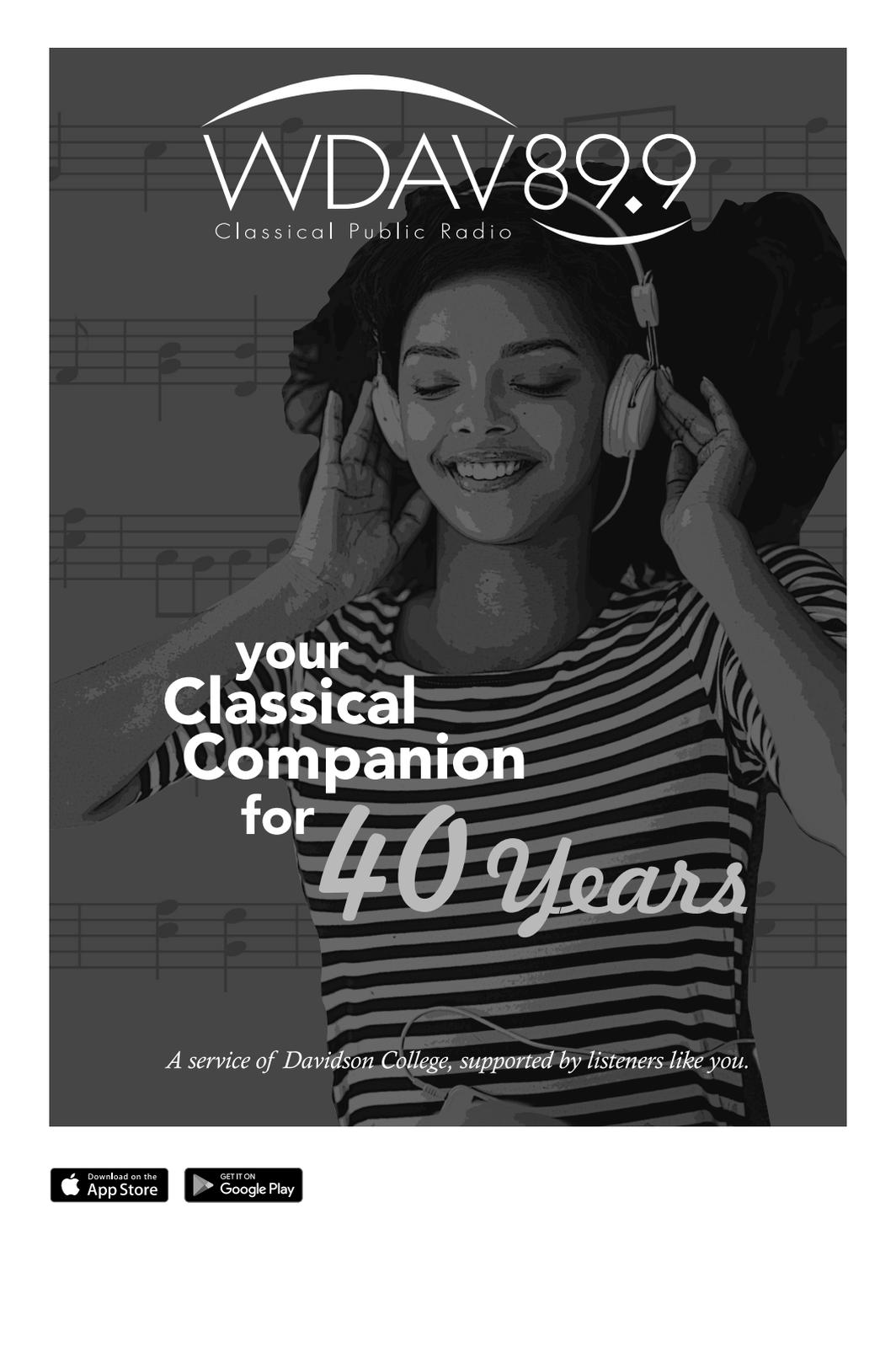
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