NY GILBERT & SULLIVAN PLAYERS:
Albert Bergeret, Artistic Director

THE PIRATES OF PENZANCE
Friday, January 22, 2010
8 PM, FARTHING AUDITORIUM

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THE PIRATES OF PENZANCE

or, The Slave of Duty

Libretto by Sir William S. Gilbert
Music by Sir Arthur Sullivan

First Performed at the Fifth Avenue Theatre, New York, NY, U.S.A., December 31, 1879

Stage Direction: Albert Bergeret
Choreography: Bill Fabris
Music Director: Albert Bergeret; Asst. Music Director: Andrea Stryker-Rodda
Scenic Design: Lou Anne Gilleland; Costume Design: Gail J. Wofford
Lighting Design: Sally Small & Brian Presti
Production Stage Manager: David Sigafoose*
Assistant Stage Manager: Annette Dieli

Conducted by Albert Bergeret with The New York Gilbert & Sullivan Players Orchestra

Dramatis Personae

Major-General Stanley .......................................................... Stephen Quint*
The Pirate King ........................................................................ David Wannen*
Samuel (His Lieutenant) ....................................................... David Macaluso*
Frederic (The Pirate Apprentice) ........................................... Colm Fitzmaurice
Sergeant of Police ................................................................... David Auxier*

Mabel ......................................................................................... Michele McConnell*
Edith ......................................................................................... Caitlin Burke*
Kate ......................................................................................... Melissa Attebury*
Isabel ......................................................................................... Jennifer Piacenti*
Ruth (Pirate Maid-of-all-work) ................................................ Angela Smith*

Ensemble of Pirates, Police, and General Stanley's Wards
Louis Dall'Ava*, Michael Galante, Katie Hall, Amy Helfer*, Alan Hill*, Sarah
Hutchinson*, Rebecca O'Sullivan*, Quinto Ott*, Marcie Passley*, Monique Pelletier*,
Chris-Ian Sanchez*, Paul Sigrist*, Sarah Caldwell Smith*, William Whitefield*

Dance Captain: David Auxier*

Scene: ACT I - A Rocky Seashore on the Coast of Cornwall
ACT II - A Ruined Chapel by Moonlight

There will be one fifteen minute intermission.
Latecomers will be seated at an appropriate interval in the performance

*These Actors and Stage Managers are members of Actor's Equity Association, the Union of
professional Actors and Stage Managers in the United States.

Synopsis of The Pirates of Penzance

When Frederic was still a little boy, his nurse (Ruth) was told to apprentice him to become a
pilot. She heard the word incorrectly and apprenticed him to a band of pirates, remaining with
them herself as a maid-of-all-work. Although Frederic loathed the trade to which he had thus
been bound, he dutifully served. As the curtain rises, his indentures are up and he announces
his intention to leave the band and devote himself to the extermination of piracy. He urges the
pirates to join him in embracing a more lawful calling, but they refuse. Ruth, however, wishes to
become his wife. Having seen but few women during his pirate life at sea, Frederic hesitates to
accept a woman so much older than himself, but he finally consents to take her.

Just then a group of girls, all the wards of Major-General Stanley, happen upon the scene. Frederic
sees their beauty - and Ruth's plainness - and renounces her. Of these girls, Mabel takes a particular
interest in Frederic, and he in her. The other girls are seized by the pirates and threatened with
immediate marriage. When the Major-General arrives, he can dissuade the pirates only by a ruse:
he tells them that he is an orphan, and so works upon their sympathies that they let him and his
wards go free.
During the ensuing days and nights, however, this lie troubles the Major-General's conscience. He sits brooding over it at night in a ruined chapel. He is consoled by his wards' sympathy and Frederic's plan of immediately leading a band of police against the pirates. The police are reluctant, but Frederic is still enthusiastic.

Meanwhile the Pirate King and Ruth seek out Frederic with surprising news. They have discovered that his indentures were to run until his twenty first birthday, and--as he was born in Leap Year on February 29th--he has really had as yet only five birthdays. Obeying the dictates of his strong sense of duty, he immediately rejoins the pirates and tells them of the deception that has been practiced upon them by Major-General Stanley. The Pirate King and Ruth storm off threatening revenge, and Frederic sadly bids Mabel farewell.

When Mabel tells the police of this change they comment on their unfortunate lot, then decide to hide. The pirates storm the chapel, seize the Major-General, and easily defeat the unarmed policemen; however, when requested to yield "in Queen Victoria's name", they do so at once. Ruth reveals that these apparently lawless pirates are "all noblemen who have gone wrong". The Major-General pardons all and allows them to marry his wards.

**MUSICAL NUMBERS**

**OVERTURE**

**ACT I**

"POUR, O POUR THE PIRATE SHERRY" (Opening Chorus and Solo)........Pirates and Samuel

"WHEN FREDERIC WAS A LITTLE LAD" (Solo).........................................Ruth

"OH, BETTER FAR TO LIVE AND DIE" (Solo and Chorus)..........................Pirate King and Pirates

"OH, FALSE ONE, YOU HAVE DECEIVED ME!" (Recitative)..................Frederic and Ruth

"CLIMBING OVER ROCKY MOUNTAIN" (Solo and Chorus).......................Girls, Edith, and Kate

"STOP, LADIES, PRAY!” (Recitative and Chorus).................................Frederic, Edith, Kate, and Girls

"OH, IS THERE NOT ONE MAIDEN BREAST" (Solo and Chorus)................Frederic, Mabel, and Girls

"POOR WANDERING ONE!" (Solo and Chorus)......................................Frederic and Ruth

"WHAT OUGHT WE TO Do" (Solo and Chorus)......................................Mabel and Girls

"HOW BEAUTIFULLY BLUE THE SKY" (Solo and Chorus).........................Edith, Kate, and Girls

"STAY, WE MUST NOT LOSE OUR SENSES” (Recitative and Chorus)........Frederic, Girls, and Pirates

"HOLD, MONSTERS!” (Recitative and Chorus)......................................Mabel, Samuel, Major-General, Girls, and Pirates

"I AM THE VERY MODEL OF A MODERN MAJOR-GENERAL” (Solo and Chorus).........................Major-General, Girls, and Pirates

"OH, MEN OF DARK AND DISMAL FATE” (Finale of Act I)........................Ensemble

**ACT II**

"OH, DRY THE GLISTENING TEAR" (Opening Chorus and Solo)................Girls and Mabel

"THEN, FREDERIC, LET YOUR ESCORT LION-HEARTED” (Recitative)........Major-General and Frederic

"WHEN THE FOEMAN BARES HIS STEEL" (Solo and Chorus)......................Sergeant, Mabel, Edith, Kate, Major-General, Police, and Girls

"NOW FOR THE PIRATES’ LAIR!” (Recitative).....................................Frederic, Pirate King, and Ruth

"WHEN YOU HAD LEFT OUR PIRATE FOLD” (Solo, Trio, and Chant)..............Ruth, Frederic, and Pirate King

"AWAY, AWAY! MY HEART’S ON FIRE” (Trio)......................................Ruth, Pirate King and Frederic

"ALL IS PREPARED” (Recitative).............................................................Mabel and Frederic

"STAY, FREDERIC, STAY!” (Duet).........................................................Mabel and Frederic

"NO, I AM BRAVE!” (Recitative, Solo, and Chorus)...............................Mabel, Sergeant, and Police

"WHEN A FELON’S NOT ENGAGED IN HIS EMPLOYMENT” (Solo and Chorus).....Sergeant and Police

"A ROLLICKING BAND OF PIRATES WE (Chorus and Solo).......................Pirates, Sergeant, and Police

"WITH CAT-LIKE TREAD, UPON OUR PREY WE STEAL” (Chorus and Solo)........Pirates, Police, and Samuel

"HUSH, HUSH! NOT A WORD” (Recitative, Chorus, and Solo)......................Frederic, Pirates, Police, and Major-General

"SIGHING SOFTLY TO THE RIVER” (Ballad and Finale of Act II)................Major-General and Ensemble
WHO'S WHO IN THE CAST

MELISSA ATTEBURY (Kate) is in her 6th season with NYGASP. Other G&S roles include Phoebe, Priti-Sing, and Melissa (NYGASP) and Lelia (Anchorage Opera). Opera/music theater roles include Carmen, Dorabella, Susanna, Stéphano, Cherubino, Rosalila (West Side Story), and Nellie (South Pacific). Melissa also specializes in early music, sings with the renowned Trinity Choir, and has performed throughout the country with various Baroque ensembles. Special thanks to Scan and family for their support! www.melissattebury.com

DAVID AUXIER (Sgt. of Police) Proud NYGASP since 1992! Favorite G&S roles - Sergeant of Police (Pirates), the Grand Vizier (Rose of Persia), Poo-Pah (Mikado) and Waltz (G&S ala Carte-for which he also wrote the book). David wrote, directed and serves as MC for NYGASP’s critically acclaimed cabaret show I've Got a Little Twist! David has choreographed countless benefits and revues, as well as productions of South Pacific, Hello, Dolly!, A Funny Thing Happened on the Way to the Forum, Anything Goes and Ziegfeld’s Midnight Frolic of 2007 and 2008. He is also an award nominated song writer - find our more at www.daviauxier.com!

CAITLIN BURKE (Edit) joined NYGASP in 2007! OFF-BWAY: Mlle. Modiste (Musicals Tonight, Inc.) NY: Honor (Prospect Theater), Saturday Night at the Rose and Crown, Women of Colors. REGIONAL: A Christmas Carol (NSMT), The King and I (Forsyth), The Miracle Worker (Tri-Valley), Master Class, By Jeeves (Wildie Award nom.) (MTB), Cos Fan Tutte, Hansel and Gretel. CONCERT: U.S., Germany, Italy. WINNER: Elizabeth Gardner, Charlotte Ruppel, & David Daniels Young Artist awards. TRAINING: Indiana University, Oakland University. Thanks to Jennifer, Dan, and my family--who took me to see the recipient of NYGASP's Isaac Asimov Award for Artistic Achievement.

LOUIS DALL’AVA (Klutz Cop, Ensemble) has performed 24 principal G&S roles, 17 of those with NYGASP! NYGASP credits include: Poo-Pah (The Mikado), Don Alahmbra (The Gondoliers), the little klutz cop as well as the Pirate King (The Pirates of Penzance), and Dick Deadeye (H.M.S. Pinafore). Poo-Pah with Mobile Opera and Sorg Opera. Directing: The Theatre at Monmouth (ME), Naples Opera (FL), Opera Northeast . Louis is the 2005-2006 recipient of NYGASP's Isaac Asimov Award for Artistic Achievement. Other roles: Charles and the Comte de Chagny on three international tours of The Phantom of the Opera, Luther Billis (South Pacific), Olin Britt (The Music Man), and Alfred Doolittle (My Fair Lady). Louis was named Best Actor in a Musical by Bravo Pix for his portrayal of Fagin in Commonwealth Opera’s Oliver! in 2000.

COLM FITZMAURICE (Frederic) NYGASP since Fall 2006. NYGASP Credits: Frederic (The Pirates of Penzance), Hilarion (Princess Ida), Ralph Rackstraw (H.M.S. Pinafore), Nanki-Poo (The Mikado) & Marco (The Gondoliers). Colm has starred with Dayton Opera, Virginia Opera, Kentucky Opera and Opera Naples, and has sung with Indianapolis Opera and Pittsburgh Opera. European debut in Paris as Taminio (Die Zauberflote) and later toured Germany as Tony (West Side Story). Upcoming: Tamino with Opera Naples. www.colmfitzmaurice.com

MICHAEL GALANTE (Ensemble) NYGASP since 1987! Michael has performed the entire G&S canon with NYGASP. Other theatre credits include: Flute (A Midsummer Night’s Dream), Fenton (The Merry Wives of Windsor), Lennie (Of Mice and Men) and Moonface (Anything Goes). Michael was the 2008-2009 recipient of NYGASP’s Isaac Asimov Award for Artistic Achievement.

KATIE HALL (Ensemble) Ten seasons with NYGASP! Katie’s signature G&S roles include Titiputian, Contadina, Concubine, General’s Daughter, Admiral’s Aunt, Headsman’s Wife, Neophyte Feminist, Professional Bridesmaid and Amateur Bridesmaid. Always a bridesmaid...

AMY MAUDE HELFER (Ensemble) NYGASP since 2008: Kate (Pirates) at New York City Center & with Missouri Symphony Orchestra, Melissa u/s (Princess Ida), Tessa u/s (Gondoliers), Priti-Sing u/s (Mikado), Mad Margaret u/s (Ruddigore), H.M.S. Pinafore, Trial by Jury. Recently: Hansel (Hansel and Gretel) with Boston Lyric Opera, Stéphano (Roméo et Juliette), title role in Pinocchio, Cherubino (The Marriage of Figaro), Zita & La Ciesca (Gianni Schicchi), Kathy (Company), Tiger Lily (Peter Pan). Proud new member of AEA. www.amyhelfer.com

ALAN HILL (Ensemble) has been performing with NYGASP since the 1983-84 season. Alan was the 2004-2005 Isaac Asimov Award Winner. He was seen as Alexander Throttlebottom in NYGASP’s production of Of Thee I Sing, Samuel in The Pirates of Penzance, The Notary in The Grand Duke, Foreman in Trial by Jury, Lord Dramalele in Utopia Limited, and Annibale in The Gondoliers.

SARAH HUTCHISON (Ensemble) is thrilled to join NYGASP! Bronx Opera Company (Magic Flute, Two Widows); Yard Arts Opera, Martha’s Vineyard, MA (Didio & Aenea). Favorite roles: Cunegonde (Candide), Julie Jordan (Carousel), Luisa (The Fantasticks), and Peron’s Mistress (Evita). Graduate of Muhlenberg College. Thank you to Al for this incredible opportunity, and to all my amazing family & friends for their continued love & support!

DAVID MACALUSO (Samuel) David recently performed as Dr. Falke in Die Fledermaus and simultaneously sang the roles of Sir Joe & Buttercup in the Drama Desk Award nominated production of H.M.S. Pinafore (Vortex Theater). He also co-directed a student production of Ruddigore at Lake George Opera and is slated to choreograph The Pirates of Penzance for Boheme Opera NJ. David has performed Off Broadway and nationally in many roles including: Molina (Kiss of the Spider Woman), Bliss Track (NBS!), Che (Evita), Seymour (Little Shop), Rooster (Annie), Finch & Frump (H2$), Frankie & Sparky (Plaid), Frank (Rocky Horror) and Motel (Fiddler). Graduate of the Manhattan School of Music and member of AEA. Equality for all Americans!


JAMES M. PEPPER (Ensemble) has sung in all major opera houses in America and Europe. Recently, Tcherewinsky in The Flying Dutchman (Met Opera) and Dr. Falke in Die Fledermaus (Cincinnati Opera). Upcoming: Liebert in La Fille du Régiment (Boston Lyric Opera) and Rinaldo in Rossini’s Armida (New York City Opera).

QUINTO OTT (Ensemble) Tucson, AZ native, and a graduate of Indiana University, Bloomington. Recent credits include: Cogsworth (Beauty & the Beast), Alonso Smith (Meet Me in St. Louis), Eugene Fodor (Crazy for You) & Rudolph Reinsweber (Hello Dolly!) at the Mac-Haydn Theatre. Other credits: Marcus Lycus (Dialogues of the Carmelites), title role in The Secret Garden, Company (Broadway and nationally in many roles including: Molina (Kiss of the Spider Woman), Bliss Track (NBS!), Che (Evita), Seymour (Little Shop), Rooster (Annie), Finch & Frump (H2$), Frankie & Sparky (Plaid), Frank (Rocky Horror) and Motel (Fiddler). Graduate of the Manhattan School of Music and member of AEA. Equality for all Americans!

MARCIE PASSLEY (Ensemble) With NYGASP: Princess Ida, Pirates of Penzance, The Mikado, Ruddigore, and H.M.S. Pinafore. Marcie’s regional credits include the American premiere of Sue (Jude) at Yale University, Stephan Schwartz’s Reluctant Pilgrim (Off-Bway), FLOPZ (Joe’s Pub), and NYC’s AIDS Day Concerts. Performances of Ragtime in the Secret Garden. Favorite roles include Marion Paroo (The Music Man), Maria (The Sound of Music), Maria (West Side Story). www.marciepassley.com

MONIQUE PELLLETIER (Ensemble) NYGASP: Mikado, The Pirates of Penzance, H.M.S. Pinafore,
JENNIFER PIACENTI (Isabeau) NYGASP since 2004. At New York City Center: Yum-Yum (Mikado), Iolanthe (Swing), and The Rose of Persia. Other credits: Hal Prince’s Candide at NYCO, A Fireside Christmas, and The Merry Widow at Houston Grand Opera. Jennifer also performs regularly with the world’s longest running tribute show, Legends in Concert. M.M. in voice from Texas Christian University. Much love to her source of best friends for nigh on twenty years. Learn oodles more at his website, www.zombiemikado.com.

CHRIS IAN SANCHEZ (Ensemble) NYGASP since 2004: H.M.S. Pinafore, The Mikado, Pirates of Penzance, Princess Ida, Gondoliers and Trial By Jury. Other credits include Passing It On, Coconut Grove Playhouse with Len Carion; Thy in Miss Saigon (Virginia Music Theatre, Carousel Dinner Theatre and Surfright Theatre!); Mereb in Aida; Judah in Joseph, Roger in Grease and Tommy Keefer in Annie Get Your Gun (Surflight Theatre); and James the Elder in Jesus Christ Superstar (K.C. Starlight Theatre) Recently performed in Broadway Backwards! at the American Airlines Theatre, NYC.

PAUL SIGRIST (Ensemble) Bill Bobstay the Boatswain in the 2007 Drama Desk nominated H.M.S. Pinafore (Vortex Theatre Company, NYC). Sullivan operetta roles: Richard Dauntless (Ruddigore), Major-General (The Pirates of Penzance), Physician-In-Chief (The Rose of Persia), Defendant (Trial by Jury), Duke (Patience), Earl Tolloller (Iolanthe), Oswald (Haddon Hall) and others. In July 2010 he will be co-directing Utopia Limited for the students of the Lake George Opera Festival.

ANGELA SMITH (Ruth) Proud recipient of NYGASP’s 2009-2010 Isaac Asimov Award. NYGASP roles: The Duchess (Gondoliers), Dame Carruthers (The Yeomen of the Guard), Dancing Sunbeam (H.M.S. Pinafore), Little Buttercup (H.M.S. Pinafore), Ruth (The Pirates of Penzance), Katsiba (The Mikado), and Queen of the Fairies (Iolanthe). Angela also performs regularly with the NYGASP Wànd’ring Minstrels and the Light Opera of New York. Other credits include performances with The Vocal Arts Symposium in Colorado Springs, Lake George Opera, St. Bonaventure Quick Center for the Arts, Pine Mountain Festival, South Carolina Opera, Delaware Opera, Caramoor Opera, New York Vocal Artists, and Liederkranz Opera. Upcoming performances include a tour with NYGASP’s cabaret act I’ve Got a Little Twist.

SARAH CALDWELL SMITH (Ensemble) Ms. Smith’s NYGASP credits include Mabel (The Pirates of Penzance), Rose Maybud (Ruddigore), Gianetta u/s (The Gondoliers), The Mikado, Trial by Jury, and H.M.S. Pinafore. Regional: Encores! Music in the Air at New York City Center, Phyllis (Iolanthe), Papagena (Die Zauberflöte), Barbarina (Le Nozze di Figaro), Lucy (The Telephone), and Atalanta (Xerxes). M.M. Manhattan School of Music. Sarah received Bachelor’s degrees from New England Conservatory and Tufts University. Proud member of AEA.

DAVID WANNEN (The Pirate King) NYGASP since 2004. NYGASP favorites include Stephon (Iolanthe), Sultan (The Rose of Persia), Wilfred (The Yeomen of the Guard), Arac (Princess Ida), and The Mikado (The Mikado). Tours: Beauty and the Beast (Beast u/s), Camelot with the late Robert Goulet (Lancelot u/s); Regional: Ruddigore (Old Adam), Brigadoon with Ohio Light Opera (Tommy); Nominated Best Featured Actor by Philadelphia Inquirer for Camelot with Media Theater. Managing Director, NYGASP. David would like to send his love to his family: Sam, Olivia, Jamé, and the baby boy on the way!
The Pirates of Penzance hardly needs an introduction. Long before Joe Papp's Broadway production and major motion picture added renewed popularity, this engaging opera has established itself as one of the best loved pieces of musical theatre in the English speaking world.

The history of Pirates is notable for several other reasons as well. On the voyage across the ocean, Sullivan misplaced his musical score and had to recreate all of the music from memory. His composition for the women's entrance eluded him, so he substituted a similar chorus from the never published score of Thespis. As a result, "Climbing Over Rocky Mountain" is the only authentic chorus in existence from that lost score. With the rousing ensemble number "When the Foeman Bares His Steel", Sullivan perfected the double chorus technique which was to become one of his hallmarks. Two distinct choral themes are introduced separately and then overlapped for a dramatic musical climax. Gilbert also brought to the foreground for the first time his frequent lampooning of the British Aristocracy, with direct references to Queen Victoria and the Peerage. Then of course "I Am the Very Model of a Modern Major-General" raised the art of the patter song to an all time high. This song has been parodied in numerous product commercials (Campbell's Soup, Handiwipes, and The New York Times come to mind immediately), has been frequently used as an encore exercise for speech students, and was once employed by comedian Tom Lehrer to set a list of all the elements from the periodic table!

The score for Pirates is as effervescent as its characters. Sullivan's reference to grand opera (and Verdi in particular) is everywhere, most notably in Mabel's aria "Poor Wand'ring One", which is a direct parody of Violetta's "Sempre Libera" from La Traviata - in the same key and with the identical cadenza. Yet another layer of imitation enters the picture when Sullivan's take on the Anvil Chorus in Il Trovatore, "Come Friends Who Plough the Sea", later becomes the tune for the popular camp song "Hail, Hail the Gang's All Here".

NYGASP's first CD "Oh, Joy! Oh, Rapture!" contains an exuberant selection of G&S highlights and is now available for purchase through the company's office or web site: www.nygasp.org.

GAIL J. WOFFORD (Costume Designer/Co-Founder of NYGASP) holds a Masters of Arts in Theatre Arts from Texas Tech University. As resident costume designer she designed and constructed costumes for The Mikado, The Pirates of Penzance, H.M.S. Pinafore, The Yeomen of the Guard, Iolanthe, Trial By Jury and other operettas. Gail was Costume Coordinator for N.J. State Opera for 12 years and head of wardrobe for the NY Grand Opera. She has executed projects for WNET, Channel 13, National Tour of Dreamgirls, the film Mission Apollo and worked with numerous opera companies throughout the US.

Introduction to The Pirates of Penzance
by New York Gilbert & Sullivan Players Artistic Director Albert Bergeret

The Pirates of Penzance remains more memorable than its original source! These examples refer to well known moments, however, in many other Gilbert & Sullivan settings the elements from the periodic table!
performed impromptu with full orchestra - NYGASP’s tour-de-force challenge.

The company’s celebrated ensemble of G&S experts, developed by introducing new singers each year from New York’s immense pool of vocal and theatrical talent, has collaborated with such guest artists as world-renowned G&S exponent John Reed, O.B.E. in numerous comic baritone roles, Tony winner John Rubinstein and Frank Gorshin both as King Gama in Princess Ida, John Astin as Sir Joseph in H.M.S. Pinafore, Noel Harrison as the Major General in The Pirates of Penzance, Pat Carroll as Little Buttercup in H.M.S. Pinafore, and Steve Allen as The Mikado.

The last centennial of a Gilbert & Sullivan collaboration was celebrated in October 1996 with a performance of the much critiqued The Grand Duke. On this occasion a newly revised and rewritten libretto was used. Thanks to the loving care lavished on this “failed” work, it held the stage in a way never seen before. A similar treatment was given to Utopia, Limited, another G&S rarity, during the 1997-98 season. This effort of restoration adds another dimension to the company’s experience.

NYGASP’s 25th Anniversary was fêted in April 1999 with a Gilbert & Sullivan Extravaganza featuring tributes, recollections of the company’s illustrious history and a symposium entitled “Gilbert & Sullivan in the New Millenium - The Pros and Cons of Updating.” In honor of the occasion, a dedicated fund and annual award for artistic achievement were established in the name of a noted and much loved Gilbert & Sullivan fan, the late Isaac Asimov who was a devoted fan of the company’s work.

Touring activities continue throughout the year, frequently featuring productions from the New York season. Recent venues have included - in Florida: Van Wezel Hall, Sarasota; Kravis Center, West Palm Beach; The King Center, Melbourne; Barbara Mann Hall, Fort Myers; Moran Theatre, Jacksonville - in the Carolinas: The Peace Center, Greenville, SC; University of NC, Chapel Hill; Asheville, NC, Civic Center - in the Midwest: Michigan State University, East Lansing; Luther College, Decorah, IA; Fox City Performing Arts Center, Appleton, WI; Ford Center, Dearborn, MI; The Macomb Center, Clinton, MI - and many more. In past years, NYGASP has performed in such diverse locations as New York’s famous Town Hall; the restored Baltimore harbor front; Danbury, Connecticut’s Charles Ives Center; the Davis Theater, Montgomery, Alabama, the Koger Center in Columbia, South Carolina and in college and university theatres throughout the eastern United States. The 2007-08 touring season saw repeat engagements at New Jersey locales: The McCarter Theatre in Princeton and The Community Theatre in Morristown. Other states to be visited on 2008-09 tours include GA, SC, PA, OH, MN, IA, WI, VA, NH and the Company’s first trip to CA in May. The Company will also return to Wolf Trap, the national park for the arts, for its fifteenth consecutive yearly engagement in June 2009.

Educational outreach and other special programs have been presented in theatres, schools, hospitals, and nursing homes all over the country. During the New York season the company gives full-scale performances of a popular Gilbert & Sullivan classic during school hours for student audiences of diverse ethnic backgrounds ranging in age from second grade through high school. Specially prepared study materials for these performances are provided to the schools in advance. This program is made possible, and has reached over 27,000 students in seven seasons, through the generosity of Wine Spectator Magazine. The company has also been featured as part of Lincoln Center’s “Meet the Artist” program.

A particularly successful and satisfying outreach program is an annual educational residency, presented in collaboration with the Syosset school district on Long Island. NYGASP runs workshops in the schools introducing selected grade levels to G&S and a particular show. The culmination of the project is a costumed and staged performance for the school population using grade school students from the district as the chorus alongside NYGASP professional soloists.