

Performing Arts Series

Appalachian State University's
2012-13



Appalachian State University's

Performing Arts Series

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An Evening with Garrison Keillor and Musical Guests

April 16, 2013

8pm, Holmes Convocation Center

\$38 General/\$35 faculty and seniors/\$20 students ages 6-18/\$15 Appalachian students

Widely known as host of the popular public radio program *A Prairie Home Companion*, "everyman philosopher" and social pundit Garrison Keillor is one of America's foremost humorists, authors and storytellers. In this entertaining evening, he goes local, performing with some of our region's finest musicians.

Presented in collaboration with the APPS Heritage Council.



Dido and Aeneas by Henry Purcell and Bastien und Bastienne by W.A. Mozart

April 4-6, 2013, 8pm and April 7, 2013, 2pm

Rosen Concert Hall

\$10 adults/\$8 students

Two classic operas performed by the students and faculty of the Hayes School of Music highlight the spring opera program. Mozart's one-act comic opera, *Bastien and Bastienne*, along with *Dido and Aeneas*, an opera in a prologue and three acts by Henry Purcell to a libretto by Nahum Tate, combine for a magical evening of opera!





The Kruger Brothers performing Appalachian Concerto

featuring Appalachian's Hayes Faculty Ensemble

September 13, 2012

8pm, Rosen Concert Hall

\$15 adults/\$8 students

Innovative, challenging and beautiful, *Appalachian Concerto* is a work for banjo, bass, guitar and string quartet, commissioned by the Ashe County Arts Council. From the first notes to the last cadence, the piece celebrates Appalachia – the history, the landscape and the culture.



Appalachian's Department of Theatre & Dance presents

Noises Off

by Michael Frayn

Joel Williams, Director

October 3 –6, 2012, 7:30pm and

October 7, 2012, 2pm

Valborg Theatre

\$15 adults/\$13 faculty/\$8 students

Too many doors, too many sardines, too much lust and too much alcohol combined with too little time and sleep creates hilarious mayhem. *Noises Off* peels back the theatrical curtain on the escapades of a theatre company in the final hours of producing a fictional farce. Actors portraying actors behaving badly – we dare you not to laugh!



Connecting Crossroads in North Carolina with DBR and Laurelyn Dossett

Public Performance: November 1, 2012

8pm, Valborg Theatre

\$10 adults/\$8 students

Recently, acclaimed composer Daniel Bernard Roumain (DBR), known for his work with artists as varied as Philip Glass, Savion Glover and Lady Gaga, teamed up with one of the most sought-after voices in creative collaborations, North Carolina singer/songwriter Laurelyn Dossett, and the two embarked on a statewide, mountains-to-coast journey. The result is a new collection of musical works that reflect the people and places of North Carolina, presented in collaboration with communities across the state. After a weeklong residency in the High Country, the award-winning creative team will perform in concert at Appalachian.

The compositions created for *Connecting Crossroads in North Carolina* are commissioned by NCSU Center Stage, Davidson College Friends of the Arts and Smith Artist Series, UNCW Presents, East Carolina University's S. Rudolph Alexander Performing Arts Series, and The Performing Arts Series at Appalachian State University. Additional support is provided by the North Carolina Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts; and by South Arts, in partnership with the National Endowment for the Arts and the NC Arts Council.



New York Polyphony

February 8, 2013

8pm, Rosen Concert Hall

\$15 adults/\$8 students

Praised by *National Public Radio* for a "rich, natural sound that's larger and more complex than the sum of its parts," New York Polyphony is establishing a reputation as one of the world's finest vocal chamber ensembles.

Presented in collaboration with Appalachian's Hayes School of Music.

Star of the Sea Studios presents

Dragons in the Mountain

October 26 & 27, 2012

8pm, Broyhill Events Center

\$10 adults/\$8 students

Join us for a theatrical encounter with ancestral spirits, wild beasts, stars and star wizards, trolls, elemental forces, gnarly crones and of course, dragons. This original theatre production utilizes exquisite puppets, masks, poetry and song, video, photography and live music to weave story and place in a mythical Appalachian landscape.

Presented in collaboration with Appalachian's Sustainability Council, Hayes School of Music and Department of Theatre and Dance.



Appalachian's Office of Multicultural Student Development presents

An Evening with Maya Angelou

The 29th Martin Luther King Commemoration

January 22, 2013

7pm, Holmes Center

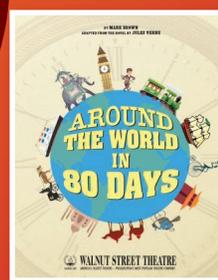
Free event

Maya Angelou is hailed as one of the great voices of contemporary literature, authoring 11 best-selling books, including *I Know Why The Caged Bird Sings* and her current best seller, *Wouldn't Take Nothing For My Journey Now*. A mesmerizing vision of grace, Ms. Angelou captivates her audiences lyrically with vigor, fire and perception.

Presented in collaboration with Appalachian's Office of Equity, Diversity and Compliance.

Walnut Street Theatre presents

Around the World in 80 Days



by Mark Brown/adapted from the novel by Jules Verne Bernard Havard, Producing Artistic Director

February 20, 2013

8pm, Valborg Theatre

\$15 adults/\$8 students

Before there were pirates in the Caribbean or anyone was

raiding the lost ark, there was Jules Verne's *Around the World in 80 Days*—the mother of all adventure stories. It's 1872 and our eccentric hero, Phileas Fogg, is racing across continents and oceans, dodging death, storms and detectives, circling the world against the clock.