Appalachian State University’s
Performing Arts Series
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Sponsorship for Appalachian State University’s Performing Arts Series is generously provided by

Appalachian’s Hayes School of Music presents
Dido and Aeneas by Henry Purcell and
Bastien und Bastienne by W.A. Mozart

April 4–6, 2013, 8pm and April 7, 2013, 2pm
Rosen Concert Hall
$10 adults/$8 students

Two classic operas performed by the students and faculty of the Hayes School of Music highlight the spring opera program. Mozart’s one-act comic opera, Bastien and Bastienne, along with Dido and Aeneas, an opera in a prologue and three acts by Henry Purcell to a libretto by Nahum Tate, combine for a magical evening of opera!

An Evening with Garrison Keillor and Musical Guests
April 16, 2013
8pm, Holmes Convocation Center

Widely known as host of the popular public radio program A Prairie Home Companion, “everyman philosopher” and social pundit Garrison Keillor is one of America’s foremost humorists, authors and storytellers. In this entertaining evening, he goes local, performing with some of our region’s finest musicians.

Presented in collaboration with the APPS Heritage Council.

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The Kruger Brothers performing Appalachian Concerto

featuring Appalachian’s Hayes Faculty Ensemble

September 13, 2012
8pm, Rosen Concert Hall
$15 adults/$8 students

Innovative, challenging and beautiful, Appalachian Concerto is a work for banjo, bass, guitar and string quartet, commissioned by the Ashe County Arts Council. From the first notes to the last cadence, the piece celebrates Appalachia – the history, the landscape and the culture.

Star of the Sea Studio presents

Dragons in the Mountain

October 26 & 27, 2012
8pm, Broyhill Events Center
$10 adults/$8 students

Join us for a theatrical encounter with ancestral spirits, wild beasts, stars and star wizards, trolls, elemental forces, gargoyle crosses and of course, dragons. This original theatre production utilizes exquisite puppets, masks, poetry and song, video, photography and live music to weave story and place in a mythical Appalachian landscape.

Presented in collaboration with Appalachian’s Sustainability Council, Hayes School of Music and Department of Theatre and Dance.

Connecting Crossroads in North Carolina with DBR and Laurelyn Dossett

Public Performance: November 1, 2012
8pm, Valborg Theatre
$10 adults/$8 students

Recently, acclaimed composer Daniel Bernard Roumain (DBR), known for his work with artists as varied as Philip Glass, Savion Glover and Lady Gaga, teamed up with one of the most sought-after voices in creative collaborations, North Carolina singer/songwriter Laurelyn Dossett, and the two embarked on a statewide, mountains-to-coast journey. The result is a new collection of musical works that reflect the people and places of North Carolina, presented in collaboration with communities across the state.

After a weeklong residency in the High Country, the award-winning creative team will perform in concert at Appalachian.

Appalachian’s Office of Multicultural Student Development presents

An Evening with Maya Angelou

The 29th Martin Luther King Commemoration
January 22, 2013
7pm, Holmes Center
Free event

Maya Angelou is hailed as one of the great voices of contemporary literature, authoring 11 best-selling books, including I Know Why The Caged Bird Sings and her current best seller, Wouldn’t Take Nothing For My Journey Now. A mesmerizing vision of grace, Ms. Angelou captivates her audiences lyrically with vigor, fire and perception.

Presented in collaboration with Appalachian’s Office of Equity, Diversity and Compliance.

New York Polyphony

February 8, 2013
8pm, Rosen Concert Hall
$15 adults/$8 students

Praised by National Public Radio for a “rich, natural sound that’s larger and more complex than the sum of its parts,” New York Polyphony is establishing a reputation as one of the world’s finest vocal chamber ensembles.

Presented in collaboration with Appalachian’s Hayes School of Music.

Walnut Street Theatre presents

Around the World in 80 Days

by Mark Brown/adapted from the novel by Jules Verne
Bernard Havard, Producing Artistic Director
February 20, 2013
8pm, Valborg Theatre
$15 adults/$8 students

Before there were pirates in the Caribbean or anyone was raiding the lost ark, there was Jules Verne’s Around the World in 80 Days—the mother of all adventure stories. It’s 1872 and one eccentric hero, Phileas Fogg, is racing across continents and oceans, dodging death, storms and detectives, circling the world against the clock.

The compositions created for Connecting Crossroads in North Carolina are commissioned by NCSU Center Stage, Davidson College Friends of the Arts, The University of North Carolina at Wilmington, Appalachian State University and The Performing Arts Series at Appalachian. The commissions are administrated in part by the North Carolina Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts. More information is available at www.usncnc.org and the North Carolina Arts Council.