



Photo: Don Berdic

MOMIX

THURSDAY, NOVEMBER 19, 2009
8PM, FARTHING AUDITORIUM

APPALACHIAN STATE UNIVERSITY'S OFFICE OF ARTS AND CULTURAL PROGRAMS PRESENTS:

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Appalachian State University's Performing Arts Series
presents

MOMIX

Artistic Director
MOSES PENDLETON

with

**TSARRA BEQUETTE, JENNIFER CHICHEPORTICHE, JONATHAN EDEN,
KATE FISHER, SUZANNE LAMPLE, ROB LAQUI, YASMINE LEE,
STEVEN MARSHALL, TIM MELADY, SARAH NACHBAUER**

Associate Director
CYNTHIA QUINN

Technical Director
JEFFREY MAIN

Production Manager
CORRADO VERINI

Production Electrician/ Stage Manager
BECCA BALL

Company Manager
CARLA DEBEASI RUIZ

MOMIX • Box 1035 Washington, Connecticut 06793
Tel: 860•868•7454 Fax: 860•868•2317 Email: momix@snet.net
Website: www.momix.com

Representation: Margaret Selby
CAMI Spectrum LLC
1790 Broadway, NYC, NY 10019-1412
Ph: (212) 841-9554 Fax: (212) 841-9770 E-mail: mselby@cami.com

Program Subject to Change

“DISCMAN”

excerpt from Classics

Choreography by: Moses Pendleton

Performed by: Steven Marshall

Assisted by: Craig Berman and Robert Wesner

Puppet Design by: Michael Curry

Lighting: Joshua Starbuck

This work was created for the Centennial celebration of
FIAT AUTO S.p.A. in Torino, Italy - July 1999

“AQUA FLORA”

excerpt from Botanica

Choreography by: Moses Pendleton and Cynthia Quinn

Performed by: Jennifer Chicheportiche

Costume Design by: Phoebe Katzin and Cynthia Quinn

Costume Construction by: Phoebe Katzin

Music: “Moola Mantra” performed by Deval Premal.

“TUU”

excerpt from Classics

Choreography by: Moses Pendleton, Tim Acito and Solveig Olsen

Performed by: Steven Marshall and Suzanne Lampl

Costumes by: Phoebe Katzin

Lighting: Howell Binkley

Music: “One Thousand Years,” by TUU, from the album
One Thousand Years on Waveform Records

“MARIGOLDS BLOOM”

excerpt from BOTANICA

Conceived & Directed by: Moses Pendleton

Performed by: Tsarra Bequette, Jennifer Chicheportiche, Sarah Nachbauer

Lighting Design: Joshua Starbuck and Moses Pendleton

Costumes by: Phoebe Katzin

Music: “Destinations,” by Suphala from the album *The Now*

“HORNETS”

excerpt from BOTANICA

Conceived & Directed by: Moses Pendleton

Performed by: Jon Eden, Rob Laqui, Steven Marshall, Tim Melady

Costumes by: Phoebe Katzin

Music by: Eastern Dub Tactik, “Eastern Winds” and “Spark the Sound”
from the album *Blood is Shining*.

“THE LAST VAUDEVILLIAN”

Choreography: Brian Sanders

Directed by: Moses Pendleton

Performed by: Yasmine Lee

Music: Traditional

“GILA DANCE”

excerpt from OPUS CACTUS

Conceived & Directed by: Moses Pendleton

Assisted by: Cynthia Quinn, Kori Darling, Brian Sanders, Craig Berman,
Amphaymany Keohavong, Nicole Loizides,

Jane’l Caropolo, Kara Oculato, Brian Simerson, Michael Holdsworth and
the Ballet Arizona

Performed by: Jonathan Eden, Rob Laqui, Steven Marshall
and Tim Melady

Lighting Design: Joshua Starbuck and Moses Pendleton

Puppet Design: Michael Curry

Sculpture Design: Alan Boeding

Costumes by: Phoebe Katzin

Music: “Outback Attack” by Brent Lewis & Peter Wood,
from *Thunder Down Under: Tribal, Drumming and Didgeridoo*

“MEDUSAS”

excerpt from LUNAR SEA

Conceived & Directed by: Moses Pendleton

Assisted by: Danielle Arico, Samuel Beckman, Ty Cheng, Otis Cook,
Simona Di Tucci, Jonathan Eden, Anthony Heinl, Donatello Iacobellis,

Amanda Kay, Suzanne Lampl, Ari Loeb,

Natalie Lomonte, Heather Magee, Steven Marshall, Timothy

Melady, Christopher Patterson, Quinn Pendleton,

Cynthia Quinn, Cassandra Taylor, Jaime Verazin

Performed by: Tsarra Bequette, Jennifer Chicheportiche, Sarah Nachbauer

Lighting: Joshua Starbuck and Moses Pendleton

Costume Design: Phoebe Katzin, Moses Pendleton, Cynthia Quinn

Music: “Like This” by Aaron Dysart as Eastern Dub Tactik, from the
Waveform release *Blood is Shining*

“MILLENIUM SKIVA”

excerpt from ORBIT

Choreography by: Moses Pendleton

Performed by: Yasmine Lee and Steven Marshall

Costums by: Phoebe Katzin

Lighting: Joshua Starbuck

Music: “Brainbug,” from the Album “Benedictus”

Intermission

“GEESE”

excerpt from LUNAR SEA

Conceived & Directed by: Moses Pendleton

Performed by: Tsarra Bequette, Jennifer Chicheportiche, Suzanne Lampl,
Yasmine Lee, and Sarah Nachbauer

Lighting Design Joshua Starbuck and Moses Pendleton

Costumed by: Phoebe Katzin

Music: “Treasure” by Elliot Morgan Jones & Nick Woolfson as
Sounds From the Ground,

from the Waveform release *Terra Firma*

“DREAM CATCHER”

excerpt from OPUS CACTUS

Conceived & Directed by: Moses Pendleton

Assisted by: Craig Berman and Brian Sanders

Performed by: Kate Fisher and Steven Marshall

Costumes by: Phoebe Katzin

Sculpture Design and Construction: Alan Boeding

Lighting: Joshua Starbuck and Moses Pendleton

Music: “Mountain Walk East,” by NOMAD from Nomad,
courtesy of Australian Music International

“MOON BEAMS”

excerpt from LUNAR SEA

Conceived & Directed by: Moses Pendleton

Performed by: Tsarra Bequette, Jennifer Chicheportiche, Sarah Nachbauer

Lighting Design Joshua Starbuck and Moses Pendleton

Costumes by: Phoebe Katzin

Music by: “Waken,” by Kevin Dooley as Zer0 One, from the
Waveform release *Zer0 One*

“E.C.”

excerpt from Classics

Choreography by: Moses Pendleton

Performed by: Suzanne Lampl, Yasmine Lee, Steven Marshall,
Tim Melady

Music: Laraaji, Vena and Moses Pendleton

ABOUT THE COMPANY

Known internationally for presenting work of exceptional inventiveness and physical beauty, MOMIX is a company of dancer-illusionists under the direction of Moses Pendleton. For over 25 years, MOMIX has been celebrated for its ability to conjure up a world of surrealistic images using props, light, shadow, humor and the human body.

In addition to stage performances world-wide, the company has frequently worked on special projects, in film and in television, and was most recently seen in a national commercial for Hanes underwear. MOMIX has made five Italian RAI television features broadcast to 55 countries (including the USSR and China) and has performed on Antenne II in France. MOMIX was also featured in PBS's *Dance in America* series. The company participated in the *Homage a Picasso* in Paris and was selected to represent the United States at the European Cultural Center at Delphi. MOMIX dancers Cynthia Quinn and Karl Baumann played the role of Bluey in the film *FX II*, under the direction of Moses Pendleton. The company is featured on a Decca Records laser disc, appearing with Charles Dutoit and the Montreal Symphony in the Rhombus Media film of Mussorgsky's *Pictures at an Exhibition*, winner of an International Emmy for Best Performing Arts Special. In 1992, Mr. Pendleton created *Bat Habits*, developed with the support of the Scottsdale Cultural Council/Scottsdale Center for the Arts, Scottsdale Arizona and the University of Washington to celebrate the opening of the San Francisco Giants' new spring training park in Scottsdale, Arizona. This work was the forerunner of *Baseball*, which was created by Mr. Pendleton in 1994. MOMIX is featured in one of the first IMAX films in 3-D, *IMAGINE*, which premièred at the Taejon Expo 93 and was subsequently released at IMAX theaters world-wide. In 2004, *White Widow*, co-choreographed by Moses Pendleton and Cynthia Quinn, was featured in Robert Altman's movie, *The Company*. MOMIX has performed throughout the United States, Canada, Spain, Greece, Italy, France, Germany, Russia, Denmark, Spain, England, Austria, Ireland, Holland, Argentina, Mexico, Brazil, Chile, Japan, Taiwan, Singapore, Australia and New Zealand. The company is based in Washington, Connecticut.

WHO'S WHO IN THE COMPANY

MOSES PENDLETON (*Artistic Director*) has been one of America's most innovative and widely performed choreographers and directors for over 30 years. One of the founding members of the ground-breaking Pilobolus Dance Theater in 1971, he formed his own company, MOMIX, in the early 80's and has been its Artistic Director since 1984. Mr. Pendleton has also worked extensively in film, TV, and opera and as a choreographer for ballet companies and special events.

Mr. Pendleton was born and raised on a dairy farm in Northern Vermont. His earliest experiences as a showman came exhibiting his family's dairy cows at the Caledonian County Fair. He received his B.A. in English Literature from Dartmouth College in 1971 and immediately began touring with Pilobolus, which had grown out of dance classes with Alison Chase at Dartmouth. The group shot to fame in the 1970s, performing on Broadway under the sponsorship of Pierre Cardin, touring internationally and appearing in PBS's *Dance in America* and *Great Performances* series.

By the end of the decade, Mr. Pendleton had begun to work outside of Pilobolus, performing in and serving as principal choreographer for the Paris Opera's *Integrale Erik Satie* in 1979

and choreographing the Closing Ceremonies of the Winter Olympics at Lake Placid in 1980. In 1981 he created MOMIX, which rapidly established an international reputation for highly inventive and often illusionistic choreography. The troupe has been touring steadily and is currently performing several programs internationally. The company has made numerous special programs for Italian and French television and received the Gold Medal of the Verona Festival in 1994.

Mr. Pendleton has also been active as a performer and choreographer for other companies. He has staged Picabia's Dadaist ballet *Relache* for the Joffrey Ballet and *Tutuguri*, based on the writings of Artaud, for the Deutsch Opera. He created the role of the Fool for Yuri Lyubimov's production of Mussorgsky's *Khovanshina* at La Scala and choreographed Rameau's, *Platee* for the U.S. Spoleto Festival in 1987. He contributed choreography to Lina Wertmuller's production of *Carmen* at the Munich State Opera in 1993. More recently he has choreographed new works for the Arizona Ballet and the Aspen Santa Fe Ballet. He teamed up with Danny Ezralow and David Parsons to choreograph *AEROS* with the Romanian gymnastics team.

His film and television work includes the feature film *FX II*, with Cynthia Quinn, *Moses Pendleton Presents Moses Pendleton* for ABC ARTS cable, winner of a Cine Golden Eagle award, and *Pictures at an Exhibition*, with Charles Dutoit and the Montreal Symphony, which received an International Emmy for Best Performing Arts Special in 1991. Mr. Pendleton has made music videos with Prince, Julian Lennon, and Cathy Dennis, among others.

An avid and original photographer, Mr. Pendleton has had his work presented in London, Milan, Montreal and Aspen. Images of his extensive annual sunflower plantings at his home in northwestern Connecticut have been featured in numerous books and articles on gardening. He is the subject of the book *Salto di Gravita*, by Lisavetta Scarbi, published in Italy in 1999. Mr. Pendleton was a recipient of the Connecticut Commission on the Arts Governor's Award in 1998. He received the Positano Choreographic Award in 1999 and was a Guggenheim Fellow in 1977. He is a recipient of a 2002 American Choreography Award for his contributions to choreography for film and television.

CYNTHIA QUINN (*Associate Director*) grew up in Southern California. She graduated Phi Beta Kappa from the University of California at Riverside and continued there as an Associate in Dance for five years. In 1988 she received the University's Alumni Association's Outstanding Young Graduate Award. As a member of Pilobolus, she performed on Broadway and throughout the United States, Europe, Canada, Israel and Japan. She collaborated on the choreography of *Day Two, Elegy for the Moment, Mirage, What Grows in Huygens Window* and *Stabat Mater*. Ms. Quinn began performing with MOMIX in 1983 and has since toured throughout the United States, Canada, Europe, Australia, South America and Japan. She has appeared in numerous television programs and music videos; and has assisted Moses Pendleton in the choreography of *Pulcinella* for the Ballet Nancy in France, *Tutuguri* for the Berlin Opera Ballet, *Platee* for the Spoleto Festival USA, *Les Maries de la Tour Eiffel* in New York, *AccorDION* for the Zurich-Vorbuhne Theatre and *Carmen* for the Munich State Opera. She has also appeared as a guest artist with the Ballet Theatre Francaise de Nancy, the Berlin Opera Ballet and the Munich State Opera, as well as international galas in Italy, France and Japan. Ms. Quinn made her film debut as Bluey (a role she shared with Karl Baumann) in *FX II*. She was a featured performer in the Emmy Award-winning *Pictures at an Exhibition* with the Montreal Symphony and has also appeared in a 3D IMAX film. Ms. Quinn is a board member of the

Nutmeg Conservatory in Torrington, Connecticut and is on the advisory board of the Susan B. Anthony Project, also in Torrington, CT. Ms. Quinn was featured with Ru Paul and k.d. Lang for M.A.C. Cosmetics' *Fashion Cares* benefits in Toronto and Vancouver. Ms. Quinn is co-choreographer of *White Widow*, which is featured prominently in the Robert Altman film, *The Company*. Ms. Quinn will also appear in the film, *First Born*, with Elisabeth Shue. However, her most rewarding and challenging role is as a mother to her daughter, Quinn Elisabeth.

TSARRA BEQUETTE (*Dancer*) is from Boise, Idaho where she was trained by and apprenticed with Ballet Idaho. She is a graduate of the Boston Conservatory with a BFA in dance. As a member of the Boston Conservatory Dance Theater, she performed various works including Martha Graham's *Primitive Mysteries*, and *Diversion of Angels*, and Murray Louis' *Schubert Suite*. She also performed José Limón's *Nuptial Flight* duet in *The Winged*, and had leading roles in Luis Fuente's *Con Temperamento*, and Michael Uthoff's *Galleria*. In her senior year at the conservatory she was awarded the Ruth Sandholm Ambrose Scholarship Award. Tsarra joined Momix in 2007.

JENNIFER CHICHEPORTICHE (*Dancer*) was born in Bordeaux, France. She trained at the Academie Besso Ballet de Toulouse and completed her studies in Paris with Dominique Khalfouni. At the age of 19, she joined the Jeune Ballet International de Rosella Hightower in Cannes, where she performed works from Prejlocaj, Balanchine, Renatto Zanella and Jhon Butler, before becoming a member of Balletto Teatro Di Torino. While in the Italian company, she toured Europe and performed at the International Ballet Festival de Miami. In 2004, she moved to Scotland to dance with The Ensemblegroup. Jennifer continued her career in the UK with Opera North, doing the national tour of *One Touch Of Venus*. While in Europe, she worked with internationally renown choreographers such as Luca Vegetti, Carol Armitage, William Tuckett and Christopher Hampson to name a few. After coming to New York, she performed with Chamber Dance Project, International Ballet Theater, Lydia Johnson, New Generation Dance and Adam Miller Dance Company. Jennifer joined MOMIX in 2007.

JONATHAN EDEN (*Dancer*) was born in Columbia, SC. Jonathan began studying dance with Debbie Spivey at the Classical Youth Ballet of Columbia. He later attended the Nutmeg Conservatory for the Arts in Torrington, CT and graduated from its two-year residency program. Jonathan joined MOMIX in 2004.

SUZANNE LAMPL (*Dancer*) began her performance career in musical theatre and dance in her home state of Oklahoma. She went on to study modern dance at the North Carolina School of the Arts, the London Contemporary School of Dance and SUNY Purchase, where she performed works by Richard Kuch, Richard Gain and Kevin Wynn, as well as her own choreography. In New York, she has performed and choreographed for the Next Stage Company, Chalasa Dance Theatre and Just Carter Co. During her twelve years with MOMIX, Suzanne has performed in the United States, Canada, Europe, Israel, Morocco, South America, Japan and the Canary Islands, has made numerous national and international television appearances and was a featured performer in Renato Zero's 1999 FONOPOLY tour with Carla Fracci. Recently, she has been a guest artist at the University of the Arts in Philadelphia and a model for a national ad campaign for Clinique. Suzanne's most exciting accomplishment is raising her daughter, Isabella, who inspires and amazes

her every day. She would like to thank Andrew for his love and humor, her mom for her endless patience and support and sister, Ellen, for her intelligence and energy.

ROB LAQUI (*Dancer*) hails from Minnesota where he grew up thinking he'd be a doctor, priest or singer on *Star Search*. He eventually received a BFA in Musical Theatre Performance from Saint Mary's University. Based out of New York, he has performed with numerous theatre/dance companies including; Cardinal Theatricals, LaMama etc., Tamar Rogoff Performance Projects, H. T. Chen and Dancers, LOCO 7, Nicholas Andre Dance Theatre and many others. From aerial dance to fire breathing, Rob's eclectic performance history has allowed him to travel the world and he is eternally grateful for his family, related and unrelated, for all the support and incredible opportunities, especially Em, BP, Cole, V, Kathy Shuler, Ma and Pa, Bro, Ellen Stuart and the Gang, and Sarah Nachbauer. Te Amo. Catch Rob in CrazyTowne Productions, *The Abattoir* coming soon. He dedicates his performances to Brendan and Darren.

YASMINE LEE (*Dancer*) is a native New Yorker and has been dancing since the age of five. She was awarded scholarships to train at the Elliot Feld New Ballet School as well as the Alvin Ailey American Dance Center. She has performed throughout North and South America, Europe, Asia and Northern Africa with various companies including Joan Peter's Dance Company, Earl Mosley's Diversity of Dance (of which she was a founding member), the Perks Dance Music Theater and MOMIX where she is credited for her collaboration on *Sputnik – Fellow Traveler*. She served as both rehearsal director and performer in the multi-media presentation of *Brown Butterfly*, and has appeared in numerous music videos and TV specials. She was a featured performer in Renato Zero's 1999 Italian National FONOPOLY tour. Yasmine is also featured in *The Dunham Technique* video, which is archived in the U.S. Library of Congress. Lee can be seen in Julie Taymor's feature film *Across The Universe*, and is the 2006 Associate Choreographer for the national touring company of the Broadway show *RENT*. As stage manager: 2004 Litchfield Jazz Fest, Earl Mosley's diversity of Dance, Yasmine has also lectured and taught master classes around the world to young professionals and children alike. An avid educator, Yasmine teaches fitness and health to non-dancers and is certified to do so by New York University; pre/post natal fitness by the International College of Sports Medicine; and Pilates mat series by the Physical Mind Institute. Miss Lee joined the lunacy of MOMIX in 1995.

STEVEN EZRA MARSHALL (*Dancer*) was raised in Long Island and began his training at the ripe age of thirteen. He trained at Sieskaya Ballet, the Nutmeg Conservatory, and School of American Ballet. Steven first experienced MOMIX when he saw them perform two years into his training. He was mesmerized by the energy and haunted by dreams filled with colors and shapes that took anthropomorphic forms. Steven joined MOMIX in 2003 and is proud to be traveling and performing with the company. He also likes sushi.

TIMOTHY MELADY, (*Dancer*) a native of Connecticut, began his training with Nutmeg Ballet and Dance Studio East. After graduating from North Carolina School of the Arts, Tim performed principle roles with the Hartford Ballet, Dance Connecticut, Ballet du Nord in France, Miami City Ballet and The Washington Ballet. In addition to performing, Tim has choreographed numerous works now in the repertoires of Dance Connecticut, Maximum Dance Company and the School of Hartford Ballet. Tim joined MOMIX in 2001.

SARAH NACHBAUER (*Dancer*) began dancing at a young age in Pittsfield, MA. While in the Berkshires, Ms. Nachbauer performed frequently with the Albany Berkshire Ballet, Terpsichore Dance Theatre and appeared annually at Jacob's Pillow. She then moved to Boston where she studied with the Emerson Dance Ensemble and Prometheus Dance Company. She continued to establish herself while attending the Boston Conservatory, where she graduated cum laude and danced with The Boston Conservatory Dance Theatre. With BCDT she performed premiere works choreographed by Jacquelyn Buglisi, Seán Curran, Daniel Pelzig and has assisted Donald Byrd. She also was given the opportunity to reconstruct timeless pieces by choreographers such as Paul Taylor, Anna Sokolow and José Limón. Ms. Nachbauer was a soloist in a revival of Murray Louis's *Four Brubeck Pieces* which was honored with a Best of Boston award, and was a recipient of the Ruth Sandholm Ambrose Award. Ms. Nachbauer has taught at The Nutmeg Conservatory and a visiting residency with the Moscow Ballet. Sarah is a Kripalu-trained body worker and sends her love to the WAN and the MO and to her family and friends for all their support and guidance. Sarah joined MOMIX in 2003.

BECCA BALL (*Production Electrician/ Stage Manager*) is a native Philadelphian and graduate of Oberlin College. She completed the Juilliard Professional Intern Program in Electrics in 2006. She works as a freelance production manager, master electrician, lighting designer and theater technician in New York City. When Becca is in New York, she can be found hanging around at any number of theaters, including (but not limited to) Performance Space 122, The Juilliard School, The Signature Theater and 37 Arts, among others. Recently she has served as a Production Stage Manager at the American Dance Festival, as Technical Director for Doug Varone, and as Electrician/ Projection Technician for Bill T. Jones/ Arnie Zane Dance Company. She thanks her family and friends for their unwavering support. Becca joined MOMIX in 2006.

ALAN BOEDING (*Sculpture Design*) a native of Chamberlain, South Dakota, received his BFA in Sculpture from the University of South Dakota in 1980 and his MFA from Indiana University in 1983. Alan began dancing with the Windfall Modern Dance Company in 1981. Since then he has performed with Ruby Shang and Dancers at the American Dance Festival; Dancers Unlimited in Dallas, Texas; and with Daniel Ezralow's *Conspiracies and Collaborations* at Dance Theater Workshop in New York. A highlight in Alan's career was a solo performance in the Rome Colosseum, in *The Night of Music*, Italy Rada Film by Andrea Andermann in 1987. In July 1990, Alan performed in a three city International Etoiles Gala in Japan. He has recently formed his own sculpture/dance company and is creating new sculpture and choreography. Alan received a work space grant from the 92nd Street Y in New York City to continue his work. He has been working with MOMIX since 1984.

MICHAEL CURRY (*Puppet Design*) has collaborated with Julie Taymor on many stage and opera productions. On Broadway, he has worked on numerous shows including *Crazy For You* and *Kiss of the Spider Woman*. He has been awarded the 1998 Drama Desk Award for Outstanding Puppet Design for *The Lion King*, several Emmys and the 1999 Eddy Award for Outstanding Contribution in the Technical and Design Field. Michael is one of the country's leading production design consultants and works widely in both conceptual and technical development for some of the world's foremost entertainment companies. He owns and operates Michael Curry Design, Inc. in St. Helens, OR, which

produces large, live-performance oriented production designs, such as those seen at the 1996 Olympic Opening Ceremonies, Superbowl 2000 and New York City's Times Square 2000 Millennium event.

PHOEBE KATZIN (*Costume Designer*) has been designing and constructing dresses and costumes for over twenty years. After graduating from Endicott College's fashion design program, she worked for Kitty Daly, building dance costumes and dressmaking. For several years she lived in New York making costumes for Kitty Leach, Greg Barnes, and Allison Conner, among others. For the past few years, she has been working for MOMIX and Pilobolus. Ms. Katzin lives in Connecticut with her three children and her husband, James.

CARLA DEBEASI RUIZ (*Company Manager*) graduated from Western Kentucky University with a degree in Public Relations and a concentration in Performing Arts Management. Ruiz was the Public Relations Director for her alma mater's Theatre and Dance Department and has experience promoting visual and musical artists. She studied photojournalism under NPPA Lifetime Achievement award winner, Michael Morse, and interned at Vanderbilt Hospital as a surgical photographer. Carla joined MOMIX in 2007.

JOSHUA STARBUCK (*Lighting Designer*), collaborated with Moses Pendleton on his world première of *Opus Cactus* for Ballet Arizona. He has designed numerous productions and tours for Ballet Arizona. He has toured five continents with many of his designs for dance, ice skating, opera, industrials, concerts and theater. He has designed for Arena Stage, Playwrights Horizons, The Manhattan Theater Club, The Public Theater, Coconut Grove Playhouse, Walnut Street Theater, Williamstown Theater Festival and others. He has also worked with the Kirov Ballet, The Royal Ballet, The Spanish National Ballet and the English National Ballet.

CORRADO VERINI (*Production Manager*) Began his career in the Theatre world in the 1983 with the Lindsay Kemp Co. In 1994 he started touring with the Momix as Stage Manager and then as Technical and Lighting Director, participating in extensive tours in Europe, Asia, Central America, South and North America. He also teaches Theatre Techniques in Rome for European Community and Region Lazio projects. He has collaborated in several TV shows and independent movies as assistant scenographer, and rigging expert.

MOMIX would like to give special thanks to:

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