Appalachian State University’s Performing Arts Series Presents
A Department of Theatre and Dance
and
Hayes School of Music
Production

Kiss Me, Kate
(Revised)
Music and Lyrics by Cole Porter
Book by Bella and Samuel Spewack

April 11-13, 2014
SCHAEFER CENTER FOR THE PERFORMING ARTS
Stage Direction by Keith Martin
Music Direction/Vocal Coaching by John Fowler
Orchestra Direction/Conducting by Chung Park
Choreography by Susan Lutz and Sherone Price
Scenic Design by Michael Helms
Costume and Makeup Design by Sue Williams
Lighting Design by John Marty

PRODUCTION STAFF AND CREW

Technical Director/Lead Rigger ........................................ Matt Tyson
Costume Shop Supervisor .............................................. Alice Neff
Assistant Costume Designer ............................................ Taylor Hauck
Assistant Lighting Designer ............................................ Wyatt Nyman
Production Coordinator ................................................ Joel Williams
Stage Manager ............................................................ Emily Siegal
Associate Stage Manager ............................................... Katherine Kahut
Assistant Stage Managers ............................................... Leah Chandler, Jessica Woodard
Master Electrician ........................................................ Bruce Moore
Lead Carpenter ............................................................ Matt Hudak
Dance Captain ............................................................ Emery Sherrill
Fight Captain ............................................................. Katherine Kahut
Sound Engineer ............................................................ Scott Haynes
Recording Engineer ....................................................... Maria Matthews
Light Board Operator ....................................................... Mat Cash
Sound Board Operator ..................................................... Joey Diehl
Rail Captain ............................................................... Matt Hudak
Flymen ................................................................. Conor McKenzie, Andy Hallett
Crew Leader ............................................................... Bruce Moore
Stagehands ................................................................. Jessica Burch, Kristen Cummings, Sarah Duttlinger, Philip Henderson, Melanie Miller, Raquelle Pollock, Casey Rogers, Cody Watkins, Molly Winstead
Wardrobe/Makeup Crew Chief ........................................ Emily Candelario
Wardrobe/Makeup Crew ................................................ Glenn Driskill, Annie Holder, Lindsey Rose, Bridgette Sturgill, Becca Tatum
Spotlight ................................................................. Savannah Herber, Kerstin Vanhuss
Drapers ................................................................. Rachel McKay, Billie Pierce, Taylor Hauck
First Hands ............................................................... Will Allen, Elise Curti, Nicole Gardella, Alexa Hughes, Kira White
Stitchers ............................................................... Ashley Causby, Sloan Hickson, Elizabeth Huntley, Kellie Letner, Deanna Nolte, Preston Perrin, Luke Schaffer, Sarah Voigt
Milliner ................................................................. Emily Candelario
Barber ................................................................. Gordon Hensley
CAST
(in order of appearance)

Pops (Stage Doorman) ........................................ Anthony Benson
1st Stagehand/ Cab Driver .................................... Tywuane Lewis
2nd Stagehand ..................................................... Daniel Bukin
3rd Stagehand ..................................................... Kira White
Hattie ............................................................... Madeline Hintz
Paul ................................................................. Will Allen
Rhonda ............................................................. Dominique Atwater
Lois Lane ............................................................ Nicole Barone
Bill Calhoun ......................................................... Luke Schaffer
Lilli Vanessi .......................................................... Farren Hilliard
Dance Captain ..................................................... Darius Gregory
Fred Graham ......................................................... Remy Martin
Harry Trevor ....................................................... Morgan Prince
First Man ........................................................... Alan Jacob McCurry
Second Man ........................................................ Tyler Kleckner
Flynt Riley .......................................................... Jordan Randall
Harrison Howell ..................................................... Drew Griffin

“The Taming of the Shrew” Players

Bianca (Lois Lane) ............................................... Nicole Barone
Lucentio (Bill Calhoun) ....................................... Luke Schaffer
Baptista (Harry Trevor) ...................................... Morgan Prince
Gremio (Paul, First Suitor) .................................. Will Allen
Hortensio (Second Suitor) .................................... Jordan Randall
Petruchio (Fred Graham) ..................................... Remy Martin
Katharine (Lilli Vanessi) ...................................... Farren Hilliard
Nathaniel ............................................................ Tywuane Lewis
Gregory ............................................................ Darius Gregory
Philip ............................................................... Daniel Bukin
Habarusher ........................................................ Kira White

THE ENSEMBLE and TOWNSPEOPLE of PADUA
Brittannie Ball, Andrew Benson, Kelsey Gilchrist, Madeline Hintz,
Tessa Gossett, Christina Henderson, Krista Lounsbury, Cameron Moore,
Emery Sherrill, Janelle Shuford, Amanda Ufer, Jenna Veal
ACT ONE
Ford’s Theatre, Baltimore
June, 1948

Scene One: The Stage of Ford’s Theatre, Baltimore
“Another Op’nin’ Another Show” ...................... Hattie and Company

Scene Two: The Backstage Corridor
“Why Can’t You Behave” ................................. Lois and Bill

Scene Three: Fred and Lilli’s Dressing Rooms
“Wunderbar” ............................................... Fred and Lilli
“So in Love” .............................................. Lilli

Scene Four: The Road to Padua
“We Open in Venice” .................... Petruchio, Katharine, Bianca, Lucentio

Scene Five: Padua
“Tom, Dick, or Harry” .............. Bianca, Lucentio, Gremio, Hortensio
“I’ve Come to Wive It Wealthily in Padua” ........ Petruchio and the Men
“I Hate Men” ........................................ Katharine
“We’re Thine That Special Face” .......................... Petruchio

Scene Six: The Backstage Corridor

Scene Seven: Fred and Lilli’s Dressing Rooms

Scene Eight: Padua
“Cantiamo D’Amore” ................................. Ensemble

Scene Nine:
“Kiss Me, Kate” .......................... Petruchio, Katharine, the Ensemble

THERE WILL BE ONE 15-MINUTE INTERMISSION
ACT TWO
Immediately Following

Scene One: Theatre Alley
“Too Darn Hot” .............................................. Paul and the Ensemble

Scene Two: Before the Curtain

Scene Three: Petruchio’s House
“Where Is the Life That Late I Led?” .......................... Petruchio

Scene Four: The Backstage Corridor
“Always True to You (In My Fashion)” ......................... Bianca

Scene Five: Fred and Lilli’s Dressing Rooms
“From This Moment On” ................................. Harrison Howell and Lilli

Scene Six: The Backstage Corridor
“Bianca” ............................. Bill and Ensemble

Scene Seven: Before the Curtain
“Brush Up Your Shakespeare” .............................. First Man and Second Man

Scene Eight: Padua
Pavane ......................................................... Ensemble
“I Am Ashamed That Women Are So Simple” ................ Katharine
“Kiss Me, Kate” (Finale) .................................... The Company

Please note that this performance contains simulated gunfire.
ORCHESTRA ROSTER

Violin
Alex Travers, Concertmaster
Katie Archer, Principal Second
John Barnes
Chandler Fadero
John Paul Fretwell
David Haskins
Patrick Jones
Victor Li

Viola
Cecilia Faulk, Principal
Melissa Edd
Greg Scurtu

Cello
Kelsey Lynch, Principal
Paige Berkebile

Bass
Jonathan Dobbins, Principal
James Emery

Flute/Piccolo
Erica Spear
Cara Conway

Oboe/English Horn
Christopher Embry, Principal

Clarinet
Oran Dickens, Principal
Stephen Lease

Rebecca Lambert, Co-Principal
Drew Bradshaw, Co-Principal

Saxophone
Andres Orench
Mitchell Powers
Luke Taylor

Horn
Daniel Harris, Co-Principal
Doug Poteat, Co-Principal

Trumpet
Trestan Peck, Principal

Trombone
Shawn Milloway, Principal

Percussion
John Overby, Principal

Drumset
Jonathon Sale, Principal

Harp
Leigh Stringfellow, Principal

Keyboard
Aaron Ames, Principal

Guitar
Tyler Piette, Principal
Some of my fondest possessions are my parents’ old 78-RPM record albums, many of which were Broadway cast recordings of classic stage musicals that – along with live Sunday night segments on “The Ed Sullivan Show” – were my introduction to this beloved art form. In fact, Kiss Me, Kate was the first original cast recording ever produced on a long-playing record. This backstage musical about the out-of-town tryout of a musical version of Shakespeare’s The Taming of the Shrew is, in my opinion, the best show of Cole Porter’s distinguished career, and certainly his most tuneful.

Kiss Me, Kate won the very first Tony Award for Best Musical back in 1949. The classic 1953 movie version starred Howard Keel and Kathryn Grayson in the leading roles with a cast that included Ann Miller and Bob Fosse; the wickedly clever lyrics, however, didn’t make it past the movie censors without several songs having to be cleaned up for a family audience. They are performed here for you today as originally written.

There are several things to note in this Performing Arts Series event. First, it is a unique co-production by three of the brightest jewels in Appalachian State University’s crown: the Office of Arts and Cultural Programs, the Department of Theatre and Dance, and the Hayes School of Music. The beautifully renovated Schaefer Center for the Arts provides a perfect venue to showcase the best of what each of these fine programs has to offer.

As you might imagine, all the various academic concentrations in music, theatre and dance are well represented in Kiss Me, Kate. What you may be surprised to learn is that 104 different students have worked to bring this production to the stage; they are pursuing 38 different academic majors within all colleges and schools that comprise the university. In addition to the numerous dance, music and theatre majors, students in this production are studying biology, broadcasting, communications, education, electronic media, English, exercise science, health promotion, interior design, management, nursing, psychology, Spanish, special education and sociology, among others. This proves, yet again, that Appalachian students are talented, diverse and far ranging in their interests and abilities.

Finally, this production is part of the High Country Shakespeare Celebration, a regional initiative commemorating the 450th birthday of the immortal Bard of Avon, William Shakespeare. Sponsored by the High Country Theatre League, it is just one of dozens of events that pay homage to the greatest playwright of the English language. For a complete listing of events, go to HighCountryShakespeare.org and join us in supporting our colleagues.

~Keith Martin
This production of Kiss Me, Kate is dedicated to Chancellor and Mrs. Kenneth Peacock in recognition of their unwavering support of the performing arts at Appalachian State University. We are honored that the Rosanne Peacock Legacy fund will ensure new opportunities for future generations of students in Appalachian’s excellent Theatre and Dance programs.
An Appalachian Summer Festival
30th Anniversary Season

SEASON HIGHLIGHTS:

Little Big Town
Sheryl Crow
A Broadway Evening with Matthew Morrison and the Greensboro Symphony
Nickel Creek
Pilobolus
Dance Theatre of Harlem
Eastern Festival Orchestra with Sir James Galway, flute; Gerard Schwarz, Music Director
Carnegie Hall’s National Youth Orchestra with Gil Shaham, violin; David Robertson, Music Director
Broyhill Chamber Ensemble
Hayes School of Music Faculty Showcase Concert
Triad Stage: All’s Well that Ends Well
Contemporary Art From South Africa
28th Rosen Outdoor Sculpture Competition
Global Cinema Film Series

More information about the festival will be announced on appsummer.org

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PERFORMING ARTS SERIES MISSION STATEMENT

The Performing Arts Series supports the teaching mission of Appalachian State University by presenting a diverse array of music, dance and theatre events designed to enrich the cultural landscape of the campus and surrounding region. By creating memorable performance experiences and related educational and outreach activities, the series promotes the power and excitement of the live performance experience; provides a “window on the world” through the artistry of nationally and internationally renowned artists and showcases some of the finest artists of our nation and our region.
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