

The Schaefer Center Presents
2017-18 Season

Golden Dragon Acrobats

FRIDAY MARCH 16, 2018 7PM

SCHAEFER CENTER FOR THE PERFORMING ARTS
BOONE, NC

Appalachian
STATE UNIVERSITY



THE GOLDEN DRAGON ACROBATS
Produced by Asian Artists Productions, Inc.

CREATIVE AND PRODUCTION TEAM

Danny Chang Producer and Artistic Director
Angela Chang Choreographer and Costume Designer
Jeremy Chang Business Development Coordinator
Randy Williamson Technical Director / Tour Manager
Jay R. Stoutenborough Stage Manager

Tour Direction by SRO Artists, Inc.

PART I

Opening / Thousand Hands
Group Contortion
Single Contortion
Head Balancing
Hoop
Hand Juggling
Advanced Ball Juggling
Pole Act
Warriors

Intermission

PART II

Opening
Drum Juggling
Heavy Foot Juggling
Power
Diablo
Tower of Chairs
Bicycle Family
Finale

*** show order subject to change ***

About Golden Dragon Acrobats

The Golden Dragon Acrobats represent the best of a time-honored tradition that began more than twenty-five centuries ago. The Golden Dragons are recognized throughout the United States and abroad as the premiere Chinese acrobatic touring company of today.

The reputation of the company is solidly rooted in a commitment to artistry that is unparalleled in the art form. World renowned impresario Danny Chang and choreographer Angela Chang combine award-winning acrobatics, traditional dance, spectacular costumes, ancient and contemporary music and theatrical techniques to present a show of breathtaking skill and spellbinding beauty.

Founding History

Lien Chi Chang officially established the Chinese Golden Dragon Acrobats in 1967 with his family whose members included Danny Chang, his sister and other students. From 1967 to 1984, Lien Chi led the company to numerous performances in different nations. The Chinese Golden Dragon Acrobats dazzled audiences ranging in ages from 8 to 80 all across the globe. Danny Chang, often traveled with his father's Golden Dragon Acrobats, was later chosen by the National Acrobats Troupe of Republic of China to lead the various world tours produced by the most prestigious acrobatic school in Taiwan.

After more than 17 years of apprenticeship under his father and several years of world touring, Danny Chang was ready to step up as the president of the Golden Dragon Acrobats when Lien Chi Chang accepted the head coaching job at the National Taiwan College of Performing Arts.

As a young entrepreneur, Danny showed tremendous passion toward the acrobatic arts. His first goal was to reorganize the company from a small group to a world-renowned production company. He chose the United States as his starting point. With Mr. Bill Fegan's assistance, the Golden Dragon Acrobats debuted in 1985.

Today, the Golden Dragon Acrobats have been recognized as the preeminent Chinese acrobatic company in the United States. As the director and the producer, Danny Chang has built a solid reputation based on his talents as both an acrobatic performer and artistic director. Every year, along with the choreographer, his wife Angela Chang, the company attends different acrobatic competitions to constantly select the most elite performers to join the Golden Dragon Acrobats.

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MISSION STATEMENT

"The Schaefer Center Presents..." supports the teaching mission of Appalachian State University by offering a diverse array of music, dance and theatre events designed to enrich the cultural, educational and economic landscape of the campus and surrounding region. By creating memorable performance experiences and related educational and outreach activities, the series promotes the power and excitement of the live performance experience; provides a "window on the world" through the artistry of nationally and internationally renowned artists; and showcases some of the finest artists of our region.



The Schaefer Center Presents (2017-18 Season)

Upcoming Events

Sweeney Todd: The Demon Barber of Fleet Street

April 13-15, 2018

A production of Appalachian's Department of Theatre & Dance and the Hayes School of Music

This tasty, thrilling, theatrical treat by Stephen Sondheim and Hugh Wheeler has simultaneously shocked, awed and delighted audiences across the world. The show's Broadway premiere received eight Tony Awards, including Best Musical.

Seeking vengeance for crimes committed against him, Sweeney Todd returns to London, where the road to revenge leads him to Mrs. Lovett, a resourceful proprietress of a failing pie shop, above which he opens a new barber practice. Mrs. Lovett's luck sharply shifts when Todd's thirst for blood inspires the integration of an ingredient into her meat pies that has the people of London lining up... and the carnage has only just begun!

Black Violin: Classical Boom Tour

Friday, April 20, 2018

Wil Baptiste and Kev Marcus use their unique style of classical, hip-hop, rock and pop to create a high energy sound that is enjoyed by fans of all ages and backgrounds. Backed on stage by drummer Nat Stokes and DJ SPS, Black Violin delivers an entertaining yet powerful show that encourages people of all ethnic and socioeconomic backgrounds to overcome barriers and find what brings them together.

Wil and Kev are classically trained string musicians who have been performing and creating music together since high school. The duo has opened for or collaborated with artists such as Kanye West, 50 Cent, Aerosmith, Alicia Keys, Lincoln Park, Wu-Tang Clan, and more. Black Violin has also been the featured artist for multiple ESPN and NFL hosted events, composed the score for a FOX television series in 2016, and made a cameo appearance on HBO's Ballers in 2016. The band places heavy emphasis on music education and student outreach, performing for over 100,000 students in the past 12 months.

**The Schaefer Center offers audience members ways to stay
connected with the arts!**

theschaefercenter.org



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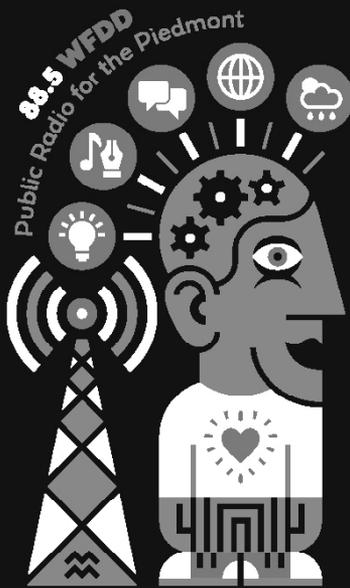


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For more information, visit:
theschaefercenter.org/applause



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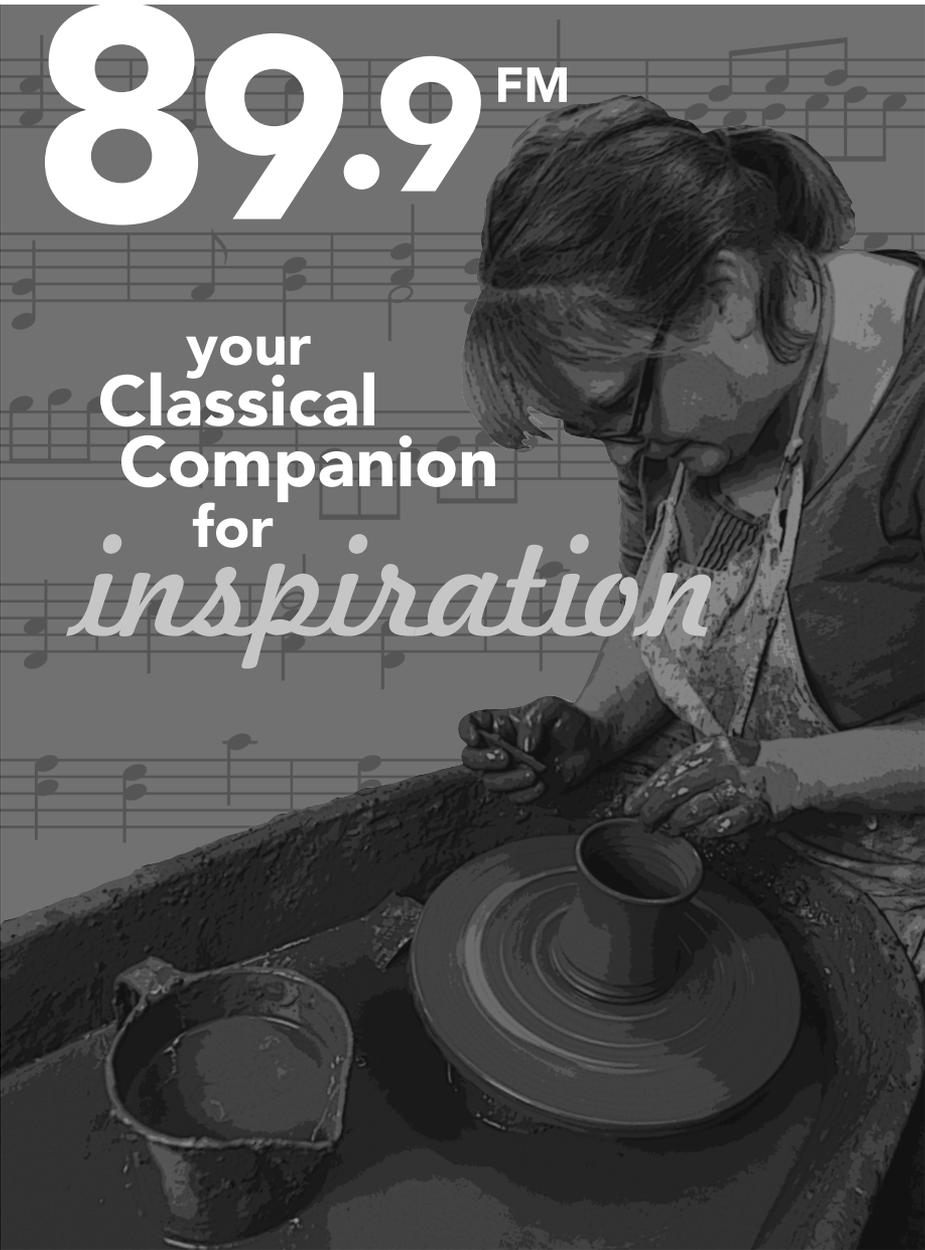


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