AN EVENING WITH DAVID SEDARIS

FRIDAY OCTOBER 23, 2015   7PM

SCHAEFER CENTER FOR THE PERFORMING ARTS
BOONE, NC
With sardonic wit and incisive social critiques, David Sedaris has become one of America's pre-eminent humor writers. The great skill with which he slices through cultural euphemisms and political correctness proves that Sedaris is a master of satire and one of the most observant writers addressing the human condition today.

David Sedaris is the author of *Barrel Fever* and *Holidays on Ice*, as well as collections of personal essays, *Naked, Me Talk Pretty One Day, Dress Your Family in Corduroy and Denim, When You Are Engulfed in Flames*, and his most recent book, *Let's Explore Diabetes with Owls*, each of which became an immediate bestseller. The audio version of *Let's Explore Diabetes With Owls* is a 56th Annual Grammy Award Nominee for Best Spoken Word Album. He is the author of *The New York Times* bestselling collection of fables entitled *Squirrel Seeks Chipmunk: A Modest Bestiary* (with illustrations by Ian Falconer). He was also the editor of *Children Playing Before a Statue of Hercules: An Anthology of Outstanding Stories*. Sedaris's pieces appear regularly in *The New Yorker* and have twice been included in “The Best American Essays.” There are a total of ten million copies of his books in print and they have been translated into 25 languages.

He and his sister, Amy Sedaris, have collaborated under the name “The Talent Family” and have written half-a-dozen plays, which have been produced at La Mama, Lincoln Center, and The Drama Department in New York City. These plays include *Stump the Host, Stitches, One Woman Shoe*, which received an Obie Award, *Incident at Cobbler’s Knob*, and *The Book of Liz*, which was published in book form by Dramatists Play Service. David Sedaris’s original radio pieces can often be heard on the public radio show *This American Life*. David Sedaris has been nominated for three Grammy Awards for Best Spoken Word and Best Comedy Album. His latest audio recording of new stories (recorded live) is “David Sedaris: Live for Your Listening Pleasure” (November 2009). A feature film adaptation of his story *C.O.G.* was released after a premier at the Sundance Film Festival (2013). Since 2011, he can be heard annually on a series of live recordings on BBC Radio 4 entitled “Meet David Sedaris.” David Sedaris’s next book will be a collection of his diaries, entitled *Theft By Finding* (summer 2017).

Mr. Sedaris will be signing books in the lobby following the show. We request that no photos be taken during this time.
The Schaefer Center Presents (2015-16 Season)
Upcoming Events

Jason Isbell
American singer-songwriter and guitarist best known for his solo career and as a former member of the Drive-By Truckers
November 7, 7pm

American Shakespeare Center: Julius Caesar
Profoundly moving, breathtaking, and deeply human...a thrill ride of betrayal, violence, and perhaps most surprisingly — love
January 29, 7pm

American Shakespeare Center: Henry V
The story of England's hero-king and the greatest upset in European military history; Shakespeare's finale to his great history plays
January 30, 7pm

Dr. John & the Nite Trippers
Unique and authentic New Orleans, boogie-woogie jazz, praised for its funky, bluesy influence on rock
February 13, 7pm

CONTRA-TIEMPO Urban Latin Dance Theater
Choreography that fuses Salsa, Afro-Cuban, and contemporary urban and abstract dance theater, to create an invigorating blend of physically intense and politically astute performance work
April 22, 7pm

For more information and tickets: theschaefercenter.org
800.841.ARTS / 828.262.4046
APPlause! Series

Matinee performances for K-12 students across Western NC

theschaefercenter.org/applause
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The Schaefer Center Presents supports the teaching mission of Appalachian State University by offering a diverse array of music, dance and theatre events designed to enrich the cultural, educational and economic landscape of the campus and surrounding region. By creating memorable performance experiences and related educational and outreach activities, the series promotes the power and excitement of the live performance experience; provides a “window on the world” through the artistry of nationally and internationally renowned artists; and showcases some of the finest artists of our region.

Mission Statement

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Keep your weekends interesting. Listen. Love.

Saturdays

After Wait Wait … Don’t Tell Me! & This American Life, tune in for:

Radiolab @ 1pm
TED Radio Hour @ 2pm
The Dinner Party Download @ 3pm

Sundays

After A Prairie Home Companion & Wait Wait … Don’t Tell Me! tune in for:

Studio 360 @ 3pm
Triad Arts Weekend @ 4pm
Sound Opinions @ 6pm
American Routes @ 7pm
Our State supports the North Carolina Presenters Consortium (NCPC) with a monthly listing in the magazine of exciting professional arts and entertainment events.
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