Appalachian State University's Office of Arts and Cultural Programs presents

APPlause!

K-12 Performing Arts Series

Pete the Cat Tuesday, October 2, 2018



Photo by Jeremy Daniel



As an integral part of the Performing Arts Series, APPlause! matinées offer a variety of performances at venues across the Appalachian State University campus that feature university-based artists as well as local, regional and world-renowned professional artists. These affordable performances offer access to a wide variety of art disciplines for K-12 students. The series also offers the opportunity for students from the Reich College of Education to view a field trip in action without having to leave campus. Among the 2018-2019 series performers, you will find those who will also be featured in the Performing Arts Series along with professional artists chosen specifically for our student audience.





Before the performance...

Familiarize your students with what it means to be a great audience member by introducing these theatre etiquette basics:

- Arrive early enough to find your seats and settle in before the show begins (20-30 minutes).
- Remember to turn your electronic devices OFF so they do not disturb the performers or other audience members.
- Remember to sit appropriately and to stay quiet so that the audience members around you can enjoy the show too.

PLEASE NOTE:

*THIS EVENT IS SCHEDULED TO LAST APPROX 60 MINUTES.

10:00am – 11:00am

- Audience members arriving by car should plan to park in the Rivers Street Parking Deck. There is a small charge for parking. Buses should plan to park along Rivers Street Please indicate to the Parking and Traffic Officer when you plan to move your bus (i.e. right after the show, or after lunch) so that they can help keep everyone safe.
- Adults meeting a school group at the show will be asked to sign in at the lobby and wait to be escorted to their group by a security guard.



The pages that follow have been supplied by the Theaterworks USA for teachers and their students. Enjoy the show!

Pete the Cat Study Guide

Dear Teacher,

We have created the following study guide to help make your students' theater experience with Pete the Cat as meaningful as possible. For many, it will be their first time viewing a live theatrical production. We have learned that when teachers discuss the play with their students before and after the production, the experience is more significant and long-lasting. Our study guide provides pre and post production discussion topics, as well as related activity sheets. These are just suggestions; please feel free to create your own activities and areas for discussion. We hope you and your class enjoy the show!

Background

Our play is based on the <u>Pete the Cat</u> series of books by James Dean and Kimberly Dean.

The Story

- Pete, a rock and roll cat and his animal friends are living a life of freedom and jam sessions when they wander into a yard and Pete is caught by the cat-catcher. His punishment is to spend a week as a housecat with a family.
- Pete meets his host family, the Biddles. He becomes roommates with Jimmy Biddle, a second grader who is nervous about the idea and has a lot of rules about behavior he wants Pete to follow. However, Pete likes to play it cool and is not a rule-follower.
- Jimmy brings Pete to school and his math test turns into an art class. Jimmy is flustered and copies another student's painting because he can't think of his own idea for a picture. He gets in trouble and has to create an original picture in order to pass second grade.
- To help him, Pete takes Jimmy in the VW (Very Wonderful) bus to find inspiration for his perfect picture. They travel to the beach, the moon and Paris and when Jimmy finally learns to let loose and jam with magic sunglasses on, he paints the perfect picture.

Before Seeing the Play

- 1. You may want to read some of the Pete the Cat books and review the plots and characters with your students.
- 2. Ask your students about their pets. Have them describe some activities they do with them.
- 3. One character in the play has a list of rules he likes to follow. What sort of rules do you have in your classroom? Discuss with your students why rules are important. What happens when someone breaks the rules?

After Seeing the Play

- 1. Ask your students how the play was different from the Pete the Cat books you read. How was it the same? Discuss the actor who played Pete. How do you think he/she prepared for her role? How would you portray a cat on stage?
- 2. If your cat or pet could speak, what would you ask it? What do you think it would want to talk about? How would your family life change with a talking animal in the house?
- 3. Why did Jimmy copy the painting? What happens if you copy someone's work at school? Why do you think it was hard for Jimmy to come up with a painting of his own?
- 4. Jimmy had a lot of rules for being a roommate. Pete didn't follow rules. What do you think is better: to have rules or not? Discuss how rules are important in some cases and maybe not important in others.



Photo by Jeremy Daniel

Pete the Cat Activities

Creative Dramatics (ELA Common Core Standard SL.4 Presentation of Knowledge and Ideas)

Have your students re-enact scenes from the play. First, have the students discuss specific scenes

– who were the characters, where did it take place, what happened?

Examples of scenes might be:

- Pete and his friends jamming on their instruments
- Riding a VW bus to different places in the world
- Trying magic sunglasses for the first time
- Playing an "air" instrument: guitar, drums, piano

Creative Writing

1. **Character Maps** (ELA Common Core Standard RL.3 Key Ideas and Details)

Use the attached character maps to describe Jimmy and Pete. After students have listed some traits in the bubbles, have them write a paragraph describing the characters using the trait words. Discuss what traits are the same and different for Pete and Jimmy. Students can combine their paragraphs into a story and bind it into a classroom book for all to share.

2. *Journal Writing* (ELA Common Core Standard W.3 Text Type & Purposes)

In the play, Jimmy needs inspiration to create the perfect painting. Have students write a journal entry using one of the following prompts:

- If I could go anywhere in the world…
- I would use magic sunglasses to...
- My perfect pet would be...
- 3. *Fill in the words* (ELA Common Core Standard L.4 Vocabulary Acquisition and Use)- Use the attached sheet to complete the sentences using the words in the text box.
- 4. *Artistic Expression* (ELA Common Core Standard SL.5 Presentation of Knowledge and Ideas) Jimmy gets inspiration to paint his picture when he wears the magic sunglasses. Talk about what things would look like if you had magic sunglasses. Students can then illustrate their visions and create a bulletin board or poster of the magic pictures of the whole class.

Research

All About Cats (ELA Common Core Standard W7 Research to Build and Present Knowledge) Learn about cats by doing some research. Do cats really act like Pete does in the play? Explore your library or the Internet for information. Students can work individually or in groups and create presentations displaying their work.

Here are some facts to get you started:

- Cats can sleep up to 16 hours a day
- Cats can make 100 different sounds, dogs can only make about 10
- The proper name for a hairball is "bezoar"

Breeds of cats

The International Cat Association lists 53 different breeds of cats. The 10 most popular, according to Catster are:

1. Persian	 Maine Coon Siamese 	
3. Exotic		
5. Abvssinian	6. Ragdoll	

7. Birman 8. American Shorthair

9. Oriental 10.Sphynx

Bibliography

James and Kimberly Dean have collaborated on 30 Pete the Cat Books including collections of Picture Books, Song Books, I Can Read Books and Storybooks. The seven picture books are:

Pete the Cat: I Love my White Shoes

Pete the Cat: Rockin in My School Shoes

Pete the Cat and His Four Groovy Buttons

Pete the Cat and His Magic Sunglasses

Pete the Cat and the New Guy

Pete the Cat Saves Christmas

Pete the Cat and the Bedtime Blues

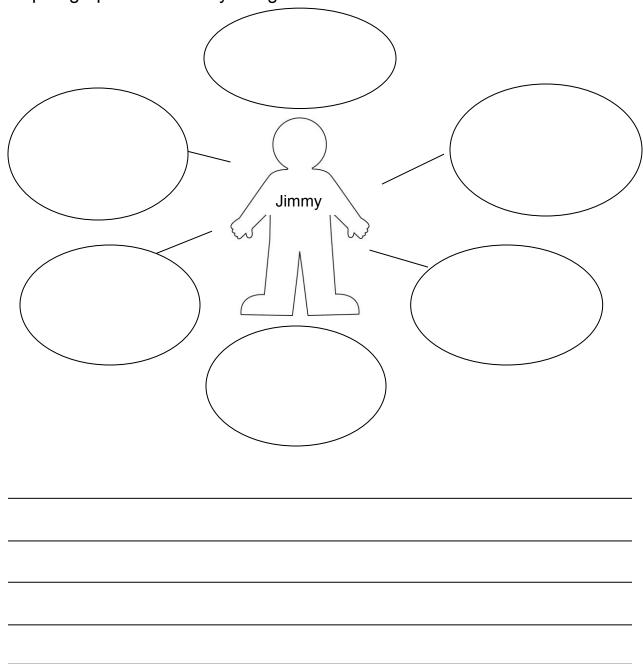
Internet:

Learn about Pete the Cat and his authors, watch videos, listen to songs, play games and print out coloring and activities at Pete's website: http://www.petethecatbooks.com

Name:	Date:	

Jimmy Character Map

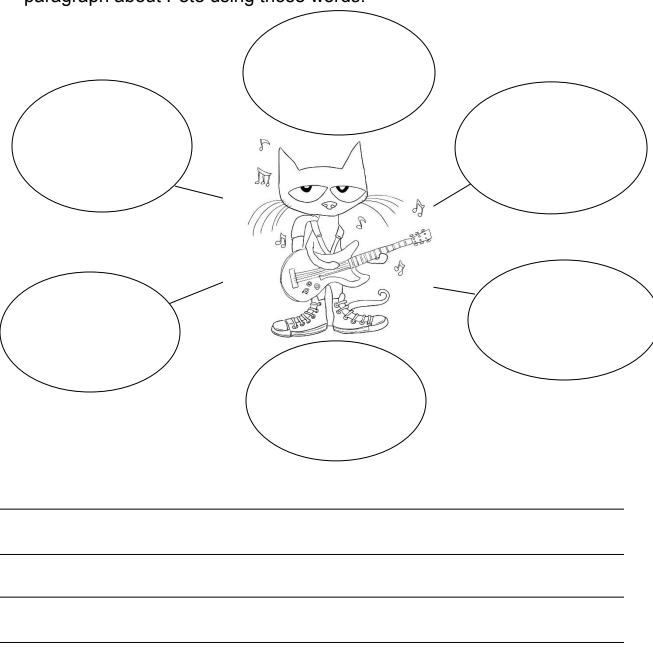
Use the character map to write words that describe Jimmy. Then write a paragraph about Jimmy using those words.



Name:	Date:	

Pete the Cat Character Map

Use the character map to write words that describe Pete. Then write a paragraph about Pete using those words.



Name:	Date:



Complete the sentences using a word from the text box:

Wonderful	disguises	couch	rules	housecat		
astronaut	allergic	magic	painting	copied		
Olive sneezed because she was to Pete.						
2. Jimmy room.	Jimmy explained his to Pete when he moved into his room.					
3. Jimmy		_another stude	ent's picture in	class.		
4. When Jimmy was hiding, they found him under the						
5. Pete to	5. Pete took Jimmy for a ride in the Very bus.					
	6. When Pete and Jimmy took the bus to the moon, they spoke to ar					
7. Jimmy thought he could paint the perfect picture if he could use the sunglasses.						
8. To sneak into the café, Jimmy and Olive had to put on to make them look like grown-ups.						
	9. When he put on the sunglasses, Jimmy suddenly began a beautiful picture.					
	the end of the		s a pretty cool	thing, thought		

Appalachian State University's Office of Arts and Cultural Programs presents

APPlause!

K-12 Performing Arts Series

The performances are part of the APPlause! Series, presented by Appalachian State University's Office of Arts and Cultural Programs. Featuring local, regional and world-renowned professional artists, the mission of the program is to share university arts resources with the public, private and home school network across our region. Study guide materials connect every performance to the classroom curriculum. With the help of the university's College Access Partnership, school groups can enjoy lunch in an on-campus dining facility, take a campus tour, or observe a demonstration by an Appalachian State professor.

For more information, contact:
Christy Chenausky
Director of Arts Education and Outreach, Cultural Affairs
828-262-6084, ext. 109
chenauskyc@appstate.edu



