

Appalachian State University's Office of Arts and Cultural Programs
presents

APPlause!

K-12 Performing Arts Series

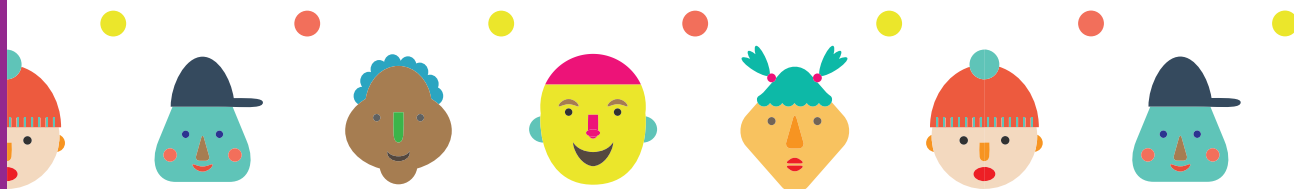
Wednesday, March 22, 2017

Banff Mountain Film Festival
World Tour
Student Edition



As an integral part of the Performing Arts Series, APPlause! matinées offer a variety of performances at venues across the Appalachian State University campus that feature university-based artists as well as local, regional and world-renowned professional artists. These affordable performances offer access to a wide variety of art disciplines for K-12 students. The series also offers the opportunity for students from the Reich College of Education to view a field trip in action without having to leave campus. Among the 2016-2017 series performers, you will find those who will also be featured in the Performing Arts Series along with professional artists chosen specifically for our student audience as well as performances by campus groups.

Appalachian
STATE UNIVERSITY.



Before the event...

Familiarize your students with what it means to be a great audience member by introducing these theatre etiquette basics:

- Arrive early enough to find your seats and settle in before the show begins (20-30 minutes). Ushers will help your group to your seats.
- Remember to turn your electronic devices OFF so they do not disturb the performers or other audience members.
- Remember to sit appropriately and to stay quiet so that the audience members around you can enjoy the show too.

PLEASE NOTE:

***THIS EVENT IS SCHEDULED TO LAST APPROX 90 MINUTES*
10:00am – 11:30am**

- Audience members arriving by car should plan to park in the Rivers Street Parking Deck. There is a small charge for parking.
- Buses should plan to park along Rivers Street – Please indicate to the Parking and Traffic Officer when you plan to move your bus (i.e. right after the show, or after lunch) so that they can help keep everyone safe.
- Adults meeting a school group at the show will be asked to sign in at the lobby and wait to be escorted to their group by a security guard.
- Films are subject to change.

About the films...

The films that were selected for the student showing of the Banff Mountain Film Festival World Tour highlight a variety of themes from adrenalin pumping adventure to thought provoking environmental concerns. They capture the essence of mountain culture throughout the world and will give viewers a virtual tour of the world. The following films have been selected by the staff at Appalachian State University's Outdoor Programs Department with assistance from the Banff Centre staff. Films are subject to change.





About the Banff Mountain Film Festival World Tour

The Banff Centre, located in Banff, Alberta, Canada, hosts the Banff Mountain Film and Book Festival each fall to celebrate mountain life and culture. Over the course of the nine day festival, several mountain films are screened. Many of those films receive awards and are then made available on the Banff Mountain Film Festival World Tour.

Appalachian State University's Outdoor Programs has been host for the Banff Mountain Film Festival World Tour for over 20 years. The public screenings have built a reputation for the best mountain adventure, culture and environmental interest films. The Schaefer Center, which holds over 1650 people, is regularly sold out months in advance of the screenings to an enthusiastic mountain community.

This year, through the continuing efforts of Appalachian's Outdoor Programs, the Banff Mountain Film Festival World Tour is made available to a student audience. We are so glad that you are able to participate!

Outdoor Programs also collaborates with the Turchin Center for the Visual Arts to host the Appalachian Mountain Photography Competition (AMPC). The AMPC is juried right here at Appalachian and the work is on display at the Turchin Center through June 3, 2017. <http://tcva.org/exhibitions/1962>





Photo Credit Jordan Schevene

Dog Power (Tour Edit)

2016, USA, 25 min)

Filmmakers: Kale Casey, Jordan Schevene

Film Synopsis: Get a fascinating view of the world of dog-powered sports and the special bond between dogs and their humans. Both share a passion for living, working and playing together outside in different forms of the sled-dog and musher relationship.

Questions for Later

- This film features an athlete, Kale Casey, who wants to race dogs and become the World Champion at canicross and skijor racing. What issues did he face while training and racing Misty, his Siberian husky, and then again with Quinn and Poppy “Pops”? What did he learn about speed and dog breeds?
- In the film, we meet a dog trainer, Taina Teras, who faces physical limitations on a daily basis as a result of a racing accident. How has she overcome her mobility challenges? Have you ever faced adversity that brought you closer to family, friends, or even pets? If so, describe how.
- What kind of relationship do these competitors have with their dogs and why do you think that is important for their success in racing?





Photo Credit Damien Deschamps

Metronomics (Tour Edit)

(2016, France, 5 min)

Filmmaker: Vladimir Cellier

Film Synopsis: High above the Gorges du Verdon, a skillful blend of artists and high-level balancing athletes play a high energy symphony devoted to risk. It's a hymn that melds visual performance and contemplative poetry into pure entertainment.

Questions for Later

- The filmmakers and musicians have created this wild video about hanging from wires and cliffs while balancing their bodies and playing music. Does this look like something you would want to try and why? How much practice do you think it would take to do these stunts safely?
- How do you think these musicians prepared for the making of this movie? What safety features did you see them using throughout the film?
- What do you think the purpose of this film is?



The Perfect Flight

(2016, USA, 5 min)

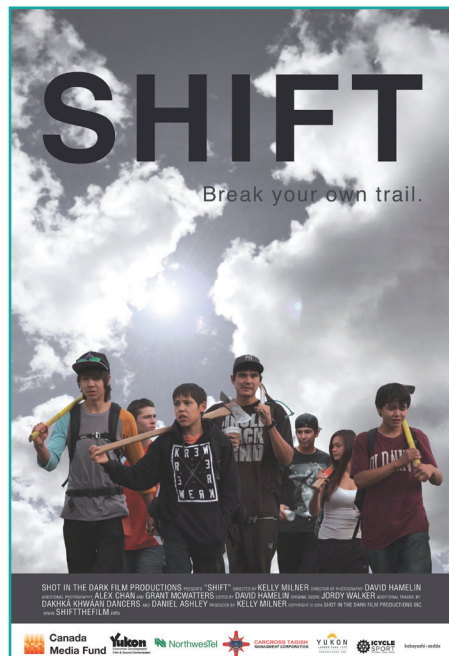
Filmmaker: Joshua Izenberg

Film Synopsis: When some neighborhood kids gave Shawn Hayes an abandoned red-tailed hawk chick, it launched him on a lifelong journey into the medieval traditions of falconry.

Questions for Later

- In the film, Shawn Hayes talks about his relationship with falcons and how it's a way of life. He has had to build relationships with his birds to earn their trust. Have you had to build relationships of trust with friends or pets even and how so?
- What are some of the things you learned from Shawn as far as how he goes about training his falcons?
- Does training animals interest you? How so?





SHIFT

(2016, Canada, 28 min)

Filmmaker: Kelly Milner

Film Synopsis: Near a sacred mountain in the Yukon, an Indigenous community transforms itself into a world-class mountain biking destination through the hard work of their young trail crews.

Questions for Later

- In the film, SHIFT, a community is in danger of disappearing. How does the community turn their economy around?
- What started out as a trail building project, soon became a mentoring program for local teens to contribute and make a difference in their communities.
- How have you, or can you, contribute to your community in a positive way to encourage growth and sustainability of your local economy and/or to your natural resources?
- The teens get to try out their trails, once they are finished the build. Have you ever ridden on a mountain bike trail, what was it like? Do you think you would have a higher regard for the trail if you helped build it, why?



Trail Dog

(2016, South Africa/France, 5 min)

Filmmaker: Dean Leslie

Film Synopsis: In a small village in the south-east of France, a young man explores the mountains with his dogs. Trail Dog is an ode to the beauty and happiness that can be found in the simplest of things – friendship.

Questions for Later

- This film is about a dog owner, Gaetan, and his dogs Jolyn and Pepite. He has had Pepite since he was nine years old. This is a very moving film about the simple pleasures in life, our connection to animals, nature, each other, and the world we live in. Have you ever had a really close connection with an animal? If so, describe it.
- Part of the charm of this film is the perspective from which the film is narrated. Do you think the film has more impact by telling this story through the perspective of appreciating what's important in life?
- Using your experience, describe what creates such a strong connection between humans and animals.
- What is your take-away from this film? What did you learn about yourself from watching this film?



Max Your Days

(2016, Canada, 4 min)

Filmmaker: Malcolm Sangster

Film Synopsis: Summer solstice on Canada's West Coast – the possibilities are endless!

Questions for Later

- The filmmakers create a movie that tries to capture a pursuit of living each day to the fullest with extreme sports as their outlet. Is there a sport shown in the video that you would love to pursue and why?
- The movie implies that it is all in one day, these epic outdoor adventures taking place in one continuous session. Were the filmmakers successful in creating that feeling of continuity and how so?
- What are some other ways for you to maximize your days?

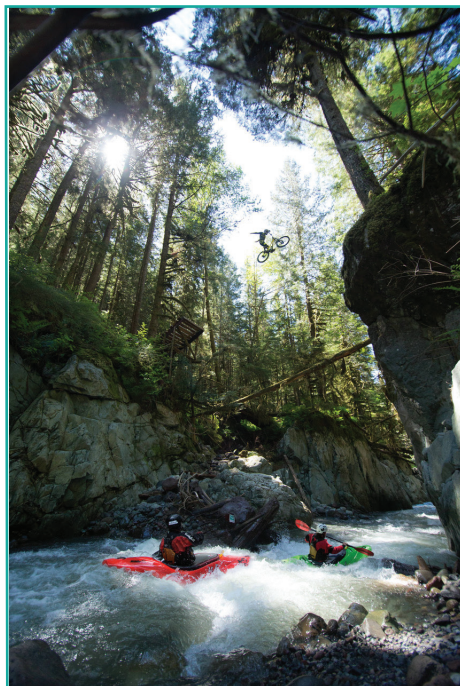


Photo Credit Leo Hoorn



After the Screening:

Spend some time thinking about the films you saw today.

Which films interested you most? Why?

Is it worth it for the filmmakers to go to such great efforts to find these places and make these types of films? Why or why not?

What about the films appealed to you? What did not appeal to you? Why?

If you were given the opportunity to travel anywhere in the world to make a film, where would you go? What would your film be about?

What are a few images that stand out from the films you saw?



Appalachian State University's Office of Arts and Cultural Programs
presents

APPlause!

K-12 Performing Arts Series

The performances are part of the APPlause! Series, presented by Appalachian State University's Office of Arts and Cultural Programs. Featuring local, regional and world-renowned professional artists, the mission of the program is to share university arts resources with the public, private and home school network across our region. Study guide materials connect every performance to the classroom curriculum. With the help of the university's College Access Partnership, school groups can enjoy lunch in an on-campus dining facility, take a campus tour, or observe a demonstration by an Appalachian State professor.

The APPlause! Series receives generous support
from the Clabough Foundation



For more information, contact:
Christy Chenausky
Director of Arts Education and Outreach, Cultural Affairs
828-262-6084, ext. 109
chenausky@appstate.edu

Appalachian
STATE UNIVERSITY.

