



KORESH DANCE COMPANY
presents
Styles of Dance
A Lecture/Demonstration

Program Description

This program will serve as an introduction to dance as an art form and explore the different styles that influence our company's choreography. The dancers will break down some of the individual styles of dance by demonstrating specific steps and the differences between them. For this program we will focus on four basic components: classical ballet, modern, jazz, and hip-hop. The company will perform selections of choreography throughout the program to demonstrate the various styles and highlight the differences and similarities. The dancers will hold a short question and answer session with the students at the completion of the program.

Goals

1. To learn the basic techniques of dance and have a visual for what they look like
2. To gain an appreciation for the art of dance
3. To introduce students to the art of dance who might otherwise not have a chance to see or participate

Vocabulary

Accents	To stress or emphasize a movement
Ballet	A classical dance form characterized by grace and precision of movement and by elaborate formal gestures, steps, and poses.
Choreography	The art of creating and arranging dances
Contemporary	Current and modern
Culture	The totality of socially transmitted behavior patterns, art, beliefs, institutions, and all other products of human work and thought
Hip Hop	Inspired by urban culture today, this is a popular dance form. Hip hop is designed to allow the student to let go and dance without being limited by rules of technique.
Isolations	Moving one part of the body at a time e.g., the head, shoulder, or hips, etc.
Jazz	Typically the style of dance you see on Broadway, concerts or television. Jazz is usually fast-paced with accented movements danced to popular music.
Modern	A style of contemporary dance that rejects the limitations of classical ballet and favors movement deriving from the expression of inner feeling.

Modern Jazz	This style of dance reflects the style of the Koresh Dance Company. Modern Jazz encompasses components from jazz, modern and ballet techniques.
Rhythm	The patterned, recurring elements of sound, speech or movement
Tap	A type of dance in which the rhythm is sounded out by the clicking taps on the heels and toes of a dancer's shoes.

Pre-Performance Activities

1. Discuss with the class what they already know about dance. Invite students to demonstrate what they think the different types of dance look like such as hip-hop, ballet, and tap.
2. Discuss the proper way to behave during a live performance. For example, talk about how the audience has to be very quiet during the performance and applaud the dancers at the end of each piece. Explain to the students that talking during a performance is rude and can be distracting to the dancers.
3. Ask the students, "Who is currently or has ever taken dance class before?" Discuss why they take dance lessons and what they like most about dancing. Ask them what types of classes they have taken.
4. Discuss with students what they think they will see when the Koresh Dance Company comes to visit. Will it be exciting, boring, more ballet or fast paced movement? You can note their answers and ask them again after the company has visited.

Post-Performance Activities

1. Write a letter or draw a picture and send it to the Koresh Dance Company telling them what you learned and enjoyed during their visit. (see address at the bottom of study guide)
2. Ask students to explain some of the differences between the different styles of dance shown in the demonstration. Students can also demonstrate steps from the different styles; ballet, jazz, modern and hip hop.
3. Break the class into groups. Each group will be assigned a different technique of dance such as hip-hop or ballet. Each group will construct a collage made of pictures, drawings, words, poems, etc. These collages can be hung somewhere in the school so the entire school can learn more about the types of dance.

References

Books

Darcey Bussell's *The Young Dancer*, (Houghton, 1994)
 Trudy Garfunkel's *On Wings of Joy* (Little, Brown, 1994)
 Leslie Spatt's *Behind the Scenes at the Ballet* (Viking, 1995)
 Gus Giordano's *Jazz Dance Class* (1992)

Websites

www.koreshdance.org
www.dancemagazine.org
www.voiceofdance.org

www.answers4dancers.com

Movies/Videos

Billy Elliot

Tap starring Gregory Hines

Dancers starring Mikhail Barishnikov

Fame starring Irene Cara

The Turning Point starring Shirley Maclaine

Center Stage

The Nutcracker

Breakin'

An Evening with Alvin Ailey Dance Company

Koresh Dance Company History

attached

About the Artists

Ronen Koresh, Choreographer / Artistic Director *bio attached*

Dancers *bios attached*

Marketing Tool Kit

includes Behind the Scenes video links attached

Koresh Dance Company
2020 Chestnut Street
Philadelphia, PA 19103
Tel: 215-751-0959
www.koreshdance.org

Instructional Materials Center APPlause! Resources



Koresh Dance Company: Styles of Dance

IMC RESOURCES

MORE INFO

Elementary

- *Dance* by Bill Jones (ASU IMC Stacks 792.8 J76da)
- *A Dictionary of Dance* by Liz Murphy (ASU IMC Stacks 792.803 M978di)
- *Firebird : ballerina Misty Copeland shows a young girl how to dance like the firebird* by Misty Copeland (ASU IMC Stacks E C782fi)
- *Kids dance : the students of Ballet Tech* by Jim Varriale (ASU IMC Stacks 792.8083 V325ki)
- *Let's Dance!* By George Ancona (ASU IMC Stacks 793.31 A5421le)
- *Jazz Dancing* by Mark Thomas (ASU IMC Stacks 793.3 T459ja)
- *Swans, Sugarplums, and Satin Slippers: Ballet Stories for Children* by Violette Verdy (IMC ASU Stacks 792.845 V488of)

Middle & Secondary

- *Dance* by Andrée Grau (ASU IMC Stacks 792.8 G774da 2005)
- *Dance: A practical guide to pursuing the art* by Rebecca Love Fishkin (ASU IMC Stacks 793.3 F537da)
- *To Dance: a memoir* by Siena Cherson Siegel (ASU IMC Stacks 92 S5713si)
- *Meet the Dancers: From Ballet, Broadway, and Beyond* by Amy Nathan (ASU IMC Stacks 792.8023 N274me)

Multimedia

- *Alvin Ailey American Dance Theater—DVD* (ASU Movies GV1786.A42 A48 2009)
- *History and concept of hip-hop dance—DVD* (ASU Movies GV1796.H57 H58 2009)
- *The History of Modern Dance—DVD* (ASU Movies GV1783 .H57 2008)
- *Kids gotta move!: a dictionary of dance for young performers—DVD* (ASU IMC 793.J17ki)



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