

**Appalachian State University's
Department of Theatre and Dance
presents
“The Diary of Anne Frank”
April 22 & 23, 2015
Study Guide**



As an integral part of the Performing Arts Series, APPlause! offers a variety of performances at venues across the Appalachian State University campus that feature university-based artists as well as local, regional and world-renowned professional artists. These affordable performances offer access to a wide variety of art disciplines for K-12 students. The series also offers the opportunity for students from the Reich College of Education to view a field trip in action without having to leave campus.

Among the 2014-2015 series performers, you will find those who will also be featured in the [Performing Arts Series](#) along with professional artists chosen specifically for our student audience as well as performances by campus groups..

Before you arrive:

Familiarize your students with what it means to be a great audience member by introducing these theatre etiquette basics:

- Arrive early enough to find your seats and settle in before the show begins (20-30 minutes).
- Remember to turn your electronic devices OFF so they do not disturb the performers or other audience members.
- Remember to sit appropriately and to stay quiet so that the audience members around you can enjoy the show too.



PLEASE NOTE:

***THIS IS A FULL LENGTH PERFORMANCE – Approx. 120 minutes**

***All audience members arriving by car should plan to park in the Rivers Street Parking Deck. There is a small charge for parking in the deck. Buses should plan to park along the side of Rivers Street – Please indicate to the Parking and Traffic Officer when you plan to move your bus (i.e. right after the show, or after lunch) so that they can help keep everyone safe.**

***Adults meeting a school group at the show will be asked to sign in at the lobby and wait to be escorted to their group by an usher.**

Synopsis of the Play:

The story concerns the lives of a Jewish family hiding from the German occupying forces in war-torn Amsterdam. To escape the horrors of Nazi persecution, Otto Frank hides with his wife and two daughters in attic rooms above an Amsterdam warehouse for two years. Also hiding with the Franks are four other people - the Van Daans, their son Peter, and a dentist, Mr Dussel. In her diary Anne recorded an account of the trials and tribulations of the people around her, all trying to live a normal life in cramped attic accommodation, whilst under the constant threat of discovery by the Gestapo. This is a story made all the more dramatic because it is based on a true account, and concerns the lives of real people who lived at a time of unspeakable horror for the Jewish population in many European countries.

History of WWII

After World War I much of Europe was left in economic and physical turmoil. The most affected country was Germany. After WWI Germany was forced to comply with the Treaty of Versailles, which kept Germany from having weapons and they were forced to pay fees for the war. Germany was suffering and they needed a leader, which is where Adolf Hitler stepped in with the National Socialist Party (Nazis). Hitler was very charismatic and people loved his honesty. People instantly started to praise Hitler for his work and he became supreme leader in 1934. Hitler wanted a pure German Aryan race, meaning he wanted to do away with anyone who wasn't from a pure white German decent. War was the only way to gain enough space for his "superior race" to grow. In the mid-30's Hitler began rearming Germany – against the Treaty of Versailles. Hitler signed alliances with Japan and Italy and the war went unchecked. The United States and the Soviet Union had internal issues and couldn't focus on the war. Britain and France were in no shape to fight since they were still damaged by WWI. Germany invaded Poland in 1939, causing Britain and France to declare War, thus begun World War II.

Anne and Her Diary

Anne received her famous diary on her thirteenth birthday, June 12, 1942. Shortly after receiving her diary, her family was forced into hiding in the Annex. She kept entries of daily life and her own personal struggles living in the attic. She changed



the names of the people in the attic and started all her entries with, “Dear Kitty.” Kitty is her best friend and is what she calls her diary. Eventually, Anne ran out of room in her original diary and had to continue writing in several other journals. Anne eventually went back to her original writings and reworked them, after hearing a call on the radio for first hand survivor accounts. Anne edited her works to make them sound more professional and elegant. Unfortunately Anne only got

halfway reworking her diary before the Nazis came and forced the families out of hiding. The first publishing of Anne’s diary was June 25, 1947. Her story is translated in over fifty languages and has been adapted to theatre and film.

Vocabulary

Act one:

Emigrated: leaving the country you live in to permanently live somewhere else.

Transit Camp: a camp for the temporary accommodation of groups of people, e.g., refugees or soldiers, who are traveling through a country or region.

Annex: An extension on a building.

Ration books: An official document entitling the holder to a ration of food, clothes, or other goods.

Amsterdam: The capital of The Netherlands. Where the secret Annex is located.

W.C.: Short for “water closet,” or the bathroom.

BBC: The British Broadcast Corporation was the newscast for the British Government that was broadcast to different places around Europe during World War II. The families listened to the broadcasts on the radio in the Annex.

Menorah: A candelabra that has nine branches, used for the celebration of the Jewish holiday of Hanukkah.

Act two:

Hamburg: A city in Germany that is bombed during the war while the families are in the Annex.

Guilder: The type of currency used in the Netherlands

The Invasion: refers to the invasion of British and American troops to overtake the German soldiers.

Allies: A group of 26 nations led by Great Britain, the United States, and the Soviet Union that opposed Germany, Italy, and Japan (known as the Axis partners) in World War II.

Cherbourg: A city in France

Westerbork: Transit camp in the northern part of the Netherlands where the Franks, Van Daans, and Mr. Dussel were taken initially after being discovered in the Annex.

Auschwitz-Birkenau: Largest of the Nazi concentration camps, located in southwestern Poland. More than one million Jews were murdered there. All inhabitants of the Secret Annex were sent from Westerbork to Auschwitz in September 1944.

Questions for Discussion:

1. Why were Anne and her family forced to wear yellow stars? How would you feel if you were forced to wear something like that?
2. Where do you see discrimination today? What can you do to stop it?
3. What do you think are the benefits to keeping a diary during difficult circumstances?
4. How would people describe you if you were only remembered by what your family or friends wrote about you?

5. Why do you think that Anne Frank is such a well known historical figure today?
6. Does the play offer any evidence of Anne's statement that "people are really good at heart"?
7. What if you were forced in to hiding with your family? What would you bring with you? Why?
8. How did Anne and those with her in hiding make the best of their situation?
9. Do you think watching a play is a good way to learn about history? Why or why not?
10. What symbolism did you see in the design of the set on the stage? How do you think that would compare to real life?

Related Classroom Activities:

1. Make a timeline of the events that occurred to Anne Frank along with the progression of World War II.
2. Create a timeline using important events in your own life along with important world events in your lifetime.
3. Write an acrostic poem that describes Anne Frank using the letters of her name.
4. Imagine the real annex and how it is attached to the building that it was a part of. Make a drawing of how you imagine the annex and the surroundings.
5. Work on keeping a journal for a set amount of time. Look back on it after some time has passed. What did you learn about yourself?

About the Cast:

Otto Frank - Grayson Timothy Rieth is a junior Theatre Education major. Grayson is excited to be a part of this performance.

Edith Frank –Katelyn Sabet is a senior Theater major with a minor in English. She likes writing stories and climbing trees and when she grows up she wants to be an astronaut.

Anne Frank – Raquella "Rocky" Pollock is a junior at ASU double majoring in dance studies and psychology. She loves manatees, dark chocolate, Pilates, and reading. She is in training to become a Pilates Instructor.

Anne Frank- Kimmy Fiorentino is a Theatre and Psychology double major. She enjoys crafting, cats, musicals, and short walks on the beach.

Margot Frank- Madi Viterito is a sophomore Theatre Arts major, who minors in Dance, despite being pretty terrible at it, as well as Communications. Her hobbies include napping and stopping dogs on the street to pet them.

Mrs. Van Daan – Sarah Duttlinger is a theatre performance major with a minor in English and dance. She comes from a large family and dreams of traveling to Greece.

Peter van Daan- Max Probst is a freshman, who is majoring in Exercise Science with a minor Nutrition and Theatre. This is his first time ever participating in theater. He thinks working on this play has been a wonderful experience, and cannot wait to audition for many more in the future years at App!

Mr. Van Daan- Dylan Brown is a Theater Performance major with a minor in Film Studies. He enjoys video games, knitting, and tango.

Mr. Dussel- Justin McGovney is a senior here at App State and is a double major in Film Studies and Theatre. Justin dreams of becoming an accomplished actor/director, not just in the theatre world, but on the big screen as well. He also likes to learn about other cultures and speaks German as his second language.

Miep Gies- Laura Langston is a freshman Theater Arts major.

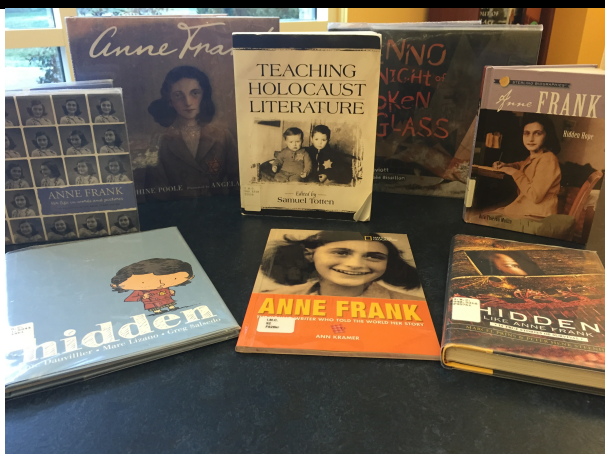
Mr. Kraler- Jake J. Roberts is a freshman who is majoring in Electronic Media/Broadcasting and a minor in Theatre Arts This is Jake's second show at App, and he's stoked like nobody's business to knock it out of the park for y'all.

First Man- Shane Jones is a senior majoring in Fermentation Sciences. His hobbies include improv, basket weaving, and hopscotch.

Second Man-Dylan Lorentz is a Theatre Performance major with a minor in Philosophy. He only fell in love with acting and theatre less than a year ago, and now for his second play ever he is working on a main stage production in college. He says, “dreams really do come true, if you have the determination to make them into reality.”

Third Man- Chaser Harrison has been in previous plays such as *Peter Pan* and *CSI Neverland*, and *Macbeth*. He likes being outdoors and hanging out with friends.

Instructional Materials Center APPlause! Resources



The Diary of Anne Frank

IMC RESOURCES

MORE INFO

Elementary

- *Anne Frank* by Josephine Poole (ASU IMC Stacks 92 F828po)
- *A Picture Book of Anne Frank* by David Adler (ASU IMC Stacks 92 F828ad)
- *Benno and the Night of Broken Glass* by Meg Wiviott (ASU IMC Stacks E W834be)
- *Hidden: a child's story of the Holocaust* by Loic Dauvillier (ASU IMC Stacks 741.5944 D244hi)
- *I Will Come Back for You: A family hiding during World War II* by Marisabina Russo (ASU IMC Stacks E R9695iw)
- *Rose Blanche* by Roberto Innocenti (ASU IMC Stacks Fic I584ro)
- *Why Did the Whole World Go to War?: And other questions about World War II* by Martine Sandler (ASU IMC Stacks 940.53 S217wh)

Middle & Secondary

- *A Friend called Anne: One girl's story of war, peace, and a unique friendship with Anne Frank* by Jacqueline van Maarsen (ASU IMC Stacks 940.5318 L477fr)
- *Anne Frank: Her life in words and pictures from the archives of the Anne Frank House* by Menno Merselaar (ASU IMC Stacks 92 F828me)
- *Hidden like Anne Frank: Fourteen stories of survival* by Marcel Prins (ASU IMC Stacks 940.5318 P957hi)
- *Holocaust Poetry* compiled by Hilda Schiff (ASU IMC Stacks 808.819353 H754)
- *Holocaust: The events and their impact on real people* by Angela Wood (ASU IMC Stacks 940.5318 W8732ho)

Teacher Resources

- *Document-based activities on the Holocaust, 1939-1945: using primary sources and the Internet* by Michael Koren (ASU IMC Stacks 940.5318 K84do)
- *The Holocaust: A North Carolina teacher's resource* by Linda Scher (ASU IMC Stacks 940.5318 S326ho)
- *Representing the Holocaust in Children's Literature* by Lydia Kokkola (ASU IMC Stacks 809.93358 K795re)
- *Teaching Holocaust Literature* edited by Samuel Totten (ASU IMC Stacks 940.5318 T2528)
- *Viewing the Holocaust Today* by Philip Brooks (ASU IMC Stacks 940.5318 B873vi)



The Instructional Materials Center is a model K-12 school library located in Belk Library at Appalachian State University.



Local teachers are eligible to sign up for a free Teacher Borrower Card, which enables them to use the Idea Factory and to borrow library materials.