

Appalachian State University's Office of Arts and Cultural Programs

2018-19 Season

presents

# APPlause!

K-12 Performing Arts Series

Wednesday, March 20, 2019

Banff Mountain Film Festival World Tour:  
Student Edition

**BANFF** CENTRE

**MOUNTAIN  
FILM FESTIVAL  
WORLD TOUR**



As an integral part of "The Schaefer Center Presents..." series, APPlause! matinees offer a variety of performances at venues across the Appalachian State University campus that feature university-based artists as well as local, regional and world-renowned professional artists. These affordable performances offer access to a wide variety of art disciplines for K-12 students. The series also offers the opportunity for students from the Reich College of Education to view a field trip in action without having to leave campus. Among the 2018-19 series performers, you will find those who will also be featured in "The Schaefer Center Presents..." series along with professional artists chosen specifically for our student audience as well as performances by campus groups.

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## Before the Screening...

**Familiarize your students with what it means to be a great audience member by introducing these etiquette basics:**

- Arrive early enough to find your seats and settle in before the show begins (20-30 minutes).
- Remember to turn your electronic devices OFF so they do not disturb the performers or other audience members.
- Remember to sit appropriately and to stay quiet so that the audience members around you can enjoy the show too.

**PLEASE NOTE THIS EVENT IS SCHEDULED TO LAST APPROX 90 MINUTES 10:00am – 11:30am**

- Audience members arriving by car should plan to park in the Rivers Street Parking Deck. There is a small charge for parking. Buses should plan to park along Rivers Street – Please indicate to the Parking and Traffic Officer when you plan to move your bus (i.e. right after the show, or after lunch) so that they can help keep everyone safe.
- Adults meeting a school group at the show will be asked to sign in at the lobby and wait to be escorted to their group by a security guard.

## ABOUT THE FILMS:

The films that were selected for this screening of the Banff Mountain Film Festival World Tour highlight a variety of themes from adrenalin pumping adventure to thought provoking environmental concerns. They capture the essence of mountain culture throughout the world and will give viewers a virtual tour of the world. The following films have been selected by the staff at Appalachian State University's Outdoor Programs Department with assistance from the Banff Centre staff. Films are subject to change.



## About the Banff Mountain Film Festival World Tour

The Banff Centre, located in Banff, Alberta, Canada, hosts the Banff Mountain Film and Book Festival each fall to celebrate mountain life and culture. Over the course of the nine day festival, several mountain films are screened. Many of those films receive awards and are then made available on the Banff Mountain Film Festival World Tour.

Appalachian State University's Outdoor Programs has been host for the Banff Mountain Film Festival World Tour for over 20 years. The public screenings have built a reputation for the best mountain adventure, culture and environmental interest films. The Schaefer Center, which holds over 1650 people, is regularly sold out months in advance of the screenings to an enthusiastic mountain community.

This year, through the continuing efforts of Appalachian's Outdoor Programs, the Banff Mountain Film Festival World Tour is made available to a student audience. We are so glad that you are able to participate!

Outdoor Programs also collaborates with the Turchin Center for the Visual Arts to host the Appalachian Mountain Photography Competition (AMPC). The AMPC is juried right here at Appalachian and the work is on display at the Turchin Center through June 1, 2019.  
<https://tcva.appstate.edu/exhibitions/2272>





**FAR OUT: KAI JONES**

(2018, USA, 5 minutes)

Filmmaker: Teton Gravity Research

Film Synopsis: Eleven year old Kai Jones isn't old enough to go to the movies alone or order a sandwich at the pub, but in the mountains age doesn't matter. He is following in his family's ski tracks... right into backflips and tricks off of cliffs.

Is there something YOU can do that other people can't do?!

Why do you think Kai was allowed to ski where other people are not?

What do you think Kai will be doing when he is 18? 25? 40?



**RJ RIPPER**

(2018, USA, 19 minutes)

Filmmaker: Joey Schusler

Film Synopsis: The chaotic streets of Kathmandu may not seem like a typical breeding ground for world-class mountain bikers, but then again nothing is typical about Rajesh (RJ) Magar and his beat-up clunker.

Where is Nepal? What are some things about Nepal that you noticed while watching the film? What things are similar to your home? What things are different?

Think about a big dream that you have. What is something that encourages you to continue to pursue that dream? Why?



## **THE PASSAGE**

(2018, USA, 25 minutes)

Filmmaker: Nathan Dappen and Neil Losin

Film Synopsis: In 1974 a small determined team built their own canoes, launched them into the Pacific, and became some of the first people in modern history to canoe from Washington to Alaska up the Inside Passage. The Passage is a story about revisiting that journey, fathers and sons, and the wild places that define us.

What are the family stories that you have been told?

What do you think it would feel like to paddle off in a canoe you built yourself?

If you have a brother or a sister, what sort of an adventure would you like to do with your sibling(s)?  
What do you think the outcome would be?



**BROTHERS OF CLIMBING**

(2018, USA, 7 minutes)

Filmmaker: Duncan Sullivan

Film Synopsis: How can you be what you can't see? Mikhail Martin, co-founder of Brothers of Climbing said, "I literally typed, 'Are there black climbers?' in Google ... someone said, 'black people don't climb.'"

What inspired the inception of Brothers of Climbing?

Think of a situation where you tried something new and you felt like you challenged a stereotype about yourself? Was that difficult for you? Why, or why not?



### **MY MOM VALA**

(2017, USA, 10 minutes)

Filmmaker: RC Cone, Elli Thor Magnusson, Scott Ballew, Taylor Johns

Film Synopsis: Vala lives in Reykjavik, Iceland and travels to Greenland for work and to immerse herself in rivers thick with migrating char. But for Vala's 10-year old daughter, Mathilda, Greenland lives only in the stories that her mother tells and her own imagination.

Do you know a family that runs a business together? What sacrifices to family members make for running the business that they would not make if they had other jobs? What are some benefits families have when they run a business?

What are the interesting things you saw in this film about how each member of the family is impacted by the family business?

Do you think Mathilda will one day guide trips in Greenland?



## **SURFACE**

(2018, USA, 7 minutes)

Filmmaker: John Rodosky

Film Synopsis: In a photographic niche defined by familiar angles, Ben Thouard is driven by his desire to create something original in surf photography.

How much more difficult do you think it would be to photograph inside the ocean (or on its surface) than it would be to photograph on dry land? Why?

Where is Tahiti? What makes the water so clear?

This photographer has made a lot of sacrifices to pursue his dream of photographing the ocean's surface. Is there some sort of work that you imagine yourself dedicating yourself to in a similar way? If so, what is it and why?



### **SKIER VS. DRONE**

(2018, Canada, 4 minutes)

Filmmaker: Mike Douglas

Film Synopsis: It's the classic battle of man vs. machine but Olympic Bronze Medalist ski racer, Victor Muffat-Jeandet isn't worried.

Did you think the skier or the drone would win in the race? Why?

Do you think it was a fair race? How could it have been done differently?

How would you have felt if the outcome of the race had been different? Why?

*Spend some time thinking about the films you saw today. Which films interested you the most? Why?*

*What about the films appealed to you? What did not appeal to you? Why?*

*What are a few images that stand out from the films that you saw?*

*If you were given the opportunity to travel anywhere in the world to make a film, where would you go and why? What would your film be about?*

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## K-12 Performing Arts Series

The performances are part of the APPlause! Series, presented by Appalachian State University's Office of Arts and Cultural Programs. Featuring local, regional and world-renowned professional artists, the mission of the program is to share university arts resources with the public, private and home school network across our region. Study guide materials connect every performance to the classroom curriculum. With the help of the university's College Access Partnership, school groups can enjoy lunch in an on-campus dining facility, take a campus tour, or observe a demonstration by an Appalachian State professor.

For more information, contact:

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