



Throw out the rules when Billy Jonas hits the stage! It's a musical conversation... a sonic celebration ... a splendiferous gathering of old and young, because at a Billy Jonas show, the ensemble is... everyone. Billy Jonas has made innovative use of "found objects." He helps audiences discover the music within common items ... and within themselves. Billy Jonas is bringing his band with him to the Schaefer Center for the first time ever and we can't wait to have you join in the fun with us! Get ready for a good time!



As an integral part of the Performing Arts Series, APPlause! offers a variety of performances at venues across the Appalachian State University campus that feature university-based artists as well as local, regional and world-renowned professional artists. These affordable performances offer access to a wide variety of art disciplines for K-12 students. The series also offers the opportunity for students from the Reich College of Education to view a field trip in action without having to leave campus.

Among the 2013-2014 series performers, you will find those who will also be featured in the [Performing Arts Series](#) along with professional artists chosen specifically for our student audience as well as performances by campus groups. All shows in the 2013-2014 series are performed at the newly renovated Schaefer Center for the Performing Arts.

Before you arrive. . .



Familiarize your students with what it means to be a great audience member by introducing these theatre etiquette basics:

- Arrive early enough to find your seats and settle in before the show begins (20-30 minutes).
- Remember to turn your electronic devices OFF so they do not disturb the performers or other audience members.
- Remember to sit appropriately and to stay quiet so that the audience members around you can enjoy the show too.
- Show appreciation to the performers by applauding and reacting to funny or impressive feats.



PLEASE NOTE: All audience members arriving by car should plan to park in the Rivers Street Parking Deck. There is a small charge for parking in the deck. Buses should plan to park along Rivers Street – Please indicate to the Parking and Traffic Officer when you plan to move your bus (i.e. right after the show, or after lunch) so that they can help keep everyone safe.

Adults meeting a school group at the show will be asked to sign in at the lobby and wait to be escorted to their group by a security guard.

The following study guide is used with permission by Billy Jonas and Loyd Artists.

In order to achieve this, we encourage you to tell your students a little bit about Billy Jonas and his performance.

“EVERYBODY’S IN THE BAND!”

Billy’s mission is to reveal that everyone is a musician. If you aren’t a musician already, you will be by the end of the show! In addition, Billy’s passion is to reduce, reuse and recycle whatever he possibly can and turn it into joyful, upbeat, “bangin’ and sangin’” music with a message.

Sample Q&A session for Teachers / Students

(can be fun to have 2 students interview each other in front of the class, or to send two older students from class to class to present this)

Who is coming? Billy Jonas, from Asheville, North Carolina.

Who is Billy Jonas? He is a man, and a “musician.” He is an award-winning, nationally-known “singer-songwriter” and “multi-instrumentalist.”

(Some younger children are unclear on the difference between a ‘*musician*’ and a ‘*magician*’.... Good to explain!)

What does he do? He plays music - songs he writes.

What does he play? He sings, plays guitar, and “RE-percussion” -- that means he bangs on instruments he makes from found and recycled objects, like buckets, garbage cans and pots and pans.

That sounds weird. It is, but its fun!

What’s it like? The show is very interactive, with lots of audience participation and singing along. Remember, the show is called “EVERYBODY’S IN THE BAND.”

What does he sing about? Everything and anything! He even uses YOUR ideas.

TEACHERS AND STAFF: Below is a list of ideas that other schools have used to prepare students for Billy’s arrival and to aid in making this a memorable, integrative, learning event:

1. **Bulletin Board** -- create a “Welcome Billy Jonas” bulletin board with posters, pictures and questions about Billy Jonas.
2. **Interview** -- for the school or class newspaper: have students prepare some questions via email, or for a phone chat.
3. **Recyclable Objects Art Projects** - let imaginations run wild with:
 - a. Bird Feeders made out of plastic soda bottles
 - b. Musical Instruments from metal/plastic/cardboard objects
 - c. Planters made out of old shoes
 - d. For more ideas see the book “Recycled Crafts for Kids” by Heather Smith and Joe Rhatigan
4. **Letters and Pictures (after the concert)** -- Billy loves to receive drawings, paintings, and correspondence from classes, reflecting their experience of the songs, the instruments, and the show. You can see some great examples at www.billyjonas.com in the gallery. You can send things electronically (office@billyjonas.com), or by regular mail to P.O. Box 8391 Asheville NC 28814.

Mp3’s Below- Please feel free to listen to these with your students!

*Some Houses [Some Houses](#)

*Eyes Wide Open [Eyes Wide Open](#)

*What Kind of Cat Are You [What Kind of Cat Are You?!](#)

*Old St. Helen [Old St. Helen](#)

Please check out Billy Jonas’ website at: www.billyjonas.com. You’ll find music that you can listen to and much more.